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I. Write an introduction that includes your thesis statement (answer the question above) Throughout American history, various authors, journalists, and poets have been said to have "changed American society". One of the most important and influential poets of the 19th century was Walt Whitman, author of the famous book of poetry, "Leaves of Grass". Whitman crossed new boundaries win the poetry world, displaying every inch of his mind in his works.

[Research Paper Outline - Walt Whitman](#)

Walt Whitman Research Paper Paper. Words: 1720. Paragraphs: 15. Pages: 6. Paper type: Research paper , Subject: Walt Whitman. Parent topic: Leaves Of Grass Wallace Stevens Poems Walt Whitman Poems. This sample essay on Walt Whitman Research Paper reveals arguments and important aspects of this topic. Read this essay ' s introduction, body paragraphs and the conclusion below.

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Walt Whitman, a well known literary author of poetry, wrote many pieces of work that reflected strong sexual imagery. This sample research paper on his work and the psychological undertones analyzes the core reasons behind his imagery.

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Walt Whitman ' s Political Force – Poetry The 19th century was an era of discovery and realization. Ideas like equality, and individuality were becoming more prevalent in society. One of the first and most famous people to introduce these ideas to the world was poet Walt Whitman. In August of 1856, Walt Whitman wrote a letter [...]

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Walt Whitman 7 Pages. 1. Introduction In the course of history, there are certain incisive incidents that mark a period, ring in a new era or alter people ' s individual lives most drastically. One such incident is the American Civil War (1861-1865), fought over issues such as slavery, cultural differences...

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This research paper on The Poem " Song of Myself " by Walt Whitman was written and submitted by your fellow student. You are free to use it for research and reference purposes in order to write your own paper; however, you must cite it accordingly. Poetic Elements in "Catch" by Robert Francis The Epic Poem "The Song of Roland"

[The Poem " Song of Myself " by Walt Whitman Research Paper](#)

Research Paper on Walt Whitman and the Civil War Assignment The Civil War was anything but civil. It was barbaric and brutal. An estimated 620,000 soldiers died.

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Walt Whitman and Slavery research papers illustrate how Whitman changed his views on slavery. Slavery was a major theme that emerged in Walt Whitman's works, as many of them explored race relations. For example, the first three editions of Leaves of Grass differed dramatically from the next three editions in his views concerning slavery.

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Walt Whitman Quarterly Review, 21. 3 (2004): 173-175. This descriptive essay on Walt Whitman Biography was written and submitted by your fellow student. You are free to use it for research and reference purposes in order to write your own paper; however, you must cite it accordingly.

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Rough Draft of Research Paper Walt Whitman, an American poet and journalist, is born in May 31 in 1819 in West Hills, New York. He is considered one of the most influential poets in American history. He believed that poetry is " based on the idea of poet ' s social function " and therefore he wanted change in the style of poetry (Reynolds 481).

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Walt Whitman Essay 901 Words | 4 Pages. Walt Whitman Walt Whitman was born on May 31, 1819, in West Hills, Long Island, New York. He was the second of six children. From 1825-1830, he attended public school in Brooklyn. After his years of education, Walt Whitman experimented with many different jobs.

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This sample paper is done by Joseph, whose major is Psychology at Arizona State University. All the content of this work is his research and thoughts on Walt Whitman and can be used only as a source of ideas for a similar topic. Here are other papers written by Joseph:

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Robert Frost vs Walt Whitman In " The Road Not Taken, " Frost opens the poem in the first stanza with an apology for not being able to travel both roads. The tone of the apology suggests it is a prelude for a wise life lesson.

Offers poetry selections from the nineteenth-century American master.

In 1852, young Walt Whitman—a down-on-his-luck housebuilder in Brooklyn—was hard at work writing two books. One would become one of the most famous volumes of poetry in American history, a free-verse revelation beloved the world over, Leaves of Grass. The other, a novel, would be published under a pseudonym and serialized in a newspaper. A short, rollicking story of orphanhood, avarice, and adventure in New York City, Life and Adventures of Jack Engle appeared to little fanfare. Then it disappeared. No one laid eyes on it until 2016, when literary scholar Zachary Turpin, University of Houston, followed a paper trail deep into the Library of Congress, where the sole surviving copy of Jack Engle has lain waiting for generations. Now, after more than 160 years, the University of Iowa Press is honored to reprint this lost work, restoring a missing piece of American literature by one of the world ' s greatest authors, written as he verged on immortality.

American literature and culture are inconceivable without the towering presence of Walt Whitman. Expansive, ecstatic, original in ways that continue to startle and to elicit new discoveries, Whitman ' s poetry is a testament to the surging energies of 19th-century America and a monument to the transforming power of literary genius. His incantatory rhythms, revolutionary sense of Eros, and generous, all-embracing vision invite renewed wonder at each reading. Although he has been a defining influence for many poets—García Lorca, Fernando Pessoa, Robinson Jeffers, and Allen Ginsberg—his style is ultimately inimitable, and his achievement unsurpassed in American poetry. " One always wants to start out fresh with Whitman, " writes Harold Bloom in his introduction, " and read him as though he never has been read before. " In a selection that ranges from early notebook fragments and the complete " Song of Myself " to the valedictory " Good-bye My Fancy!, " Bloom has chosen 47 works to represent " the principal writer that America—North, Central, or South—has brought to us. " About the American Poets Project Elegantly designed in compact editions, printed on acid-free paper, and textually authoritative, the American Poets Project makes available the full range of the American poetic accomplishment, selected and introduced by today ' s most discerning poets and critics.

On May 26, 1863, Walt Whitman wrote to his mother: "O the sad, sad things I see--the noble young men with legs and arms taken off--the deaths--the sick weakness, sicker than death, that some endure, after amputations...just flickering alive, and O so deathly weak and sick." For nearly three years, Whitman immersed himself in the devastation of the Civil War, tending to thousands of wounded soldiers and recording his experience with an immediacy and compassion unequalled in wartime literature anywhere in the world. In The Better Angel, acclaimed biographer Roy Morris, Jr. gives us the fullest accounting of Whitman's profoundly transformative Civil War Years and an historically invaluable examination of the Union's treatment of its sick and wounded. Whitman was mired in depression as the war began, subsisting on journalistic hackwork, wasting his nights in New York's seedy bohemian underground, his "great career" as a poet apparently stalled. But when news came that his brother George had been wounded at Fredericksburg, Whitman rushed south to find him. Though his brother's injury was slight, Whitman was deeply affected by his first view of the war's casualties. He began visiting the camp's wounded and, almost by accident, found his calling for the duration of the war. Three years later, he emerged as the war's "most unlikely hero," a living symbol of American democratic ideals of sharing and brotherhood. Instead of returning to Brooklyn as planned, Whitman continued to visit the wounded soldiers in the hospitals in and around the capital. He brought them ice cream, tobacco, brandy, books, magazines, pens and paper, wrote letters for those who were not able and offered to all the enormous healing influence of his sympathy and affection. Indeed, several soldiers claimed that Whitman had saved their lives. One noted that Whitman "seemed to have what everybody wanted" and added "When this old heathen came and gave me a pipe and tobacco, it was about the most joyful moment of my life." Another wrote that "There is many a soldier that never thinks of you but with emotions of the greatest gratitude." But if Whitman gave much to the soldiers, they in turn gave much to him. In witnessing their stoic suffering, in listening to their understated speech, and in being always in the presence of death, Whitman evolved the new and more direct poetic style that was to culminate in his masterpiece, "When Lilacs Last in the Dooryard Bloom'd." Brilliantly researched and beautifully written, The Better Angel explores a side of Whitman not fully examined before, one that greatly enriches our understanding of his later poetry. More than that, it gives us a vivid and unforgettable portrait of the "other army"--the legions of sick and wounded soldiers who are usually left in the shadowy background of Civil War history--seen here through the unflinching eyes of America's greatest poet.

Research Paper (undergraduate) from the year 2017 in the subject American Studies - Literature, grade: 2.3, University of Erfurt, course: Nature in American Poetry, language: English, abstract: In this paper the author concentrates on one of Walt Whitman's most important poems: "Song of Myself", which is an exploration of the author himself, nature and his surroundings especially the symbolism of "grass" in it. The author starts by classifying Leaves of Grass in American Literature, and to put the title of the book in context with the usage of grass in the poem. In the main part of the paper she is of course going to focus on the grass, how it is used and what it means, spanning themes of individuality, knowability of nature and ecology, also using theoretical approaches by Greg Garrard, W.J.T. Mitchell and Lawrence Buell. Whitman tries to abstractly answer those questions for himself, especially considering how frail Americans must ' ve felt on the brink of the Civil War and over the controversy of the slave trade. The theory brought forward is that the grass in the poem symbolizes humanity and life, but also death and decay, which is in one way a stark contrast. But then again, it also makes total sense after having read the whole poem, because it all connects in the life span of a human being.

Seminar paper from the year 1999 in the subject English Language and Literature Studies - Literature, grade: 1,0 (A), University of Münster (English Seminar), course: English and American Romantic Poetry, 13 entries in the bibliography, language: English, abstract: This research paper is going to deal with the poem " Song of Myself " by Walt Whitman, which was published in the collection of poetry Leaves of Grass in 1855 and holds a central place in American literature. Whitman himself is said to be one of the most revolutionary poets in America and besides the most radical transcendentalist. He was a fighter for democracy and especially stood up for the rights of oppressed and disadvantaged people. His poems were an outlet of their suppressed feelings and drives. By using free verse he also broke the conventional meter and introduced a new - more natural - verse form. Therefore I feel a personal interest in this fascinating man and his works. A common subject of many of Whitman ' s poems is sexuality. You can find a huge variety of several images and symbols of sexuality in numerous poems like e.g. the famous ' Calamus-poems ' (" When I heard at the Close of the Day " or " Trickle Drops ") and also in the so-called ' Enfants d ' Adam (Children of Adam)-poems ' (Poem of the Body: " I Sing the Body Electric " ; Poem of Procreation: " A Woman waits for Me " ; or the most bizarre one Bunch Poem: " Spontaneous Me "). I have selected " Song of Myself " as it is widely considered to be Whitman's single most important and most personal poem. In " Song of Myself " you can find elements of three kinds of sexuality that often appears in Whitman ' s poems: heterosexuality as the ' normal ' sexuality of this time, homosexuality as Whitman is considered to be homosexual and autosexuality which was strictly considered as something abominable and despicable at this time. Due to the huge variety of sexual elements in " Song of Myself " and the length of the poem it is unavoidable to give only some selected examples acting for the others.

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