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One of Freud's central achievements was to demonstrate how unacceptable thoughts and feelings are repressed into the unconscious, from where they continue to exert a decisive influence over our lives. This volume contains a key statement about evidence for the unconscious, and how it works, as well as major essays on all the fundamentals of mental functioning. Freud explores how we are torn between the pleasure principle and the reality principle, how we often find ways both to express and to deny what we most fear, and why certain men need fetishes for their sexual satisfaction. His study of our most basic drives, and how they are transformed, brilliantly illuminates the nature of sadism, masochism, exhibitionism and voyeurism.

Why do we laugh? The answer, argued Freud in this groundbreaking study of humor, is that jokes, like dreams, satisfy our unconscious desires. The Joke and Its Relation to the Unconscious explains how jokes provide immense pleasure by releasing us from our inhibitions and allowing us to express sexual, aggressive, playful, or cynical instincts that would otherwise remain hidden. In elaborating this theory, Freud brings together a rich collection of puns, witticisms, one-liners, and anecdotes, which, as Freud shows, are a method of giving ourselves away. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In what remains one of his most seminal papers, Freud considers the incompatibility of civilisation and individual happiness, and the tensions between the claims of society and the individual. We all know that living in civilised groups means sacrificing a degree of personal interest, but couldn't you argue that it in fact creates the conditions for our happiness? Freud explores the arguments and counter-arguments surrounding this proposition, focusing on what he perceives to be one of society's greatest dangers; 'civilised' sexual morality. After all, doesn't repression of sexuality deeply affect people and compromise their chances of happiness?

One of fifteen volumes in the Freud series, this title is part of a plan to generate a non-specialist Freud for a wide readership, which goes beyond the institutional/clinical market.

In addition to Freud's groundbreaking text, this magnificent volume includes 16 essays by noted author and Freud scholar Masson. Exquisite art from many Modernist and Surrealist artists appears throughout, and Masson's sidebars appear as booklets "hidden" in the full-spread artwork.

Bringing together the key writings from every stage of Freud's career to offer an introduction to his life and work, this collection presents essential ideas of psychoanalytic theory, including Freud's explanations of such concepts as the Id, Ego and Super-Ego, the Death Instinct and Pleasure Principle.

Through a series of case histories Freud explores how it is that normal people make slips of speech, writing, reading and remembering in their everyday life, and reveals what it is that they betray about the subliminal motive to conscious actions.

Freud was fascinated by the mysteries of creativity and the imagination. The groundbreaking works that comprise The Uncanny present some of his most influential explorations of the mind. In these pieces Freud investigates the vivid but seemingly trivial childhood memories that often "screen" deeply uncomfortable desires; the links between literature and daydreaming; and our intensely mixed feelings about things we experience as "uncanny." Also included is Freud's celebrated study of Leonardo Da Vinci-his first exercise in psychobiography. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

When a disturbed young Russian man came to Freud for treatment, the analysis of his childhood neuroses—most notably a dream about wolves outside his bedroom window—eventually revealed a deep-seated trauma. It took more than four years to treat him, and "The Wolfman" became one of Freud's most famous cases. This volume also contains the case histories of a boy's fear of horses and the Ratman's violent fear of rats, as well as the essay "Some Character Types," in which Freud draws on the work of Shakespeare, Ibsen, and Nietzsche to demonstrate different kinds of resistance to therapy. Above all, the case histories show us Freud at work, in his own words.

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