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The Norton anthology of African American literature. Publication date. 1997. Topics. American literature -- African American authors, African Americans -- Literary collections. Publisher. New York: W.W. Norton & Co. Collection.

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Nellie Y. McKay's "The Norton Anthology of African American Literature" is an excellent resource for the study and exploration of African-American literature. It was used in one of my undergraduate classes and was one of the college books I decided to keep to add to my personal library.

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The fruition of this work has been The Norton Anthology of African American Literature, published in 1997, The Oxford Companion to African American Literature, also published in 1997, and The...

### The Norton Anthology of African American Literature

The Norton Anthology of African American Literature. The Norton Anthology of African American Literature. Henry Louis Gates Jr., General Editor. W. E. B. Du Bois PROFESSOR OF HUMANITIES HARVARD UNIVERSITY. Nellie Y. McKay, General Editor. PROFESSOR OF AMERICAN AND AFRO-AMERICAN LITERATURE UNIVERSITY OF WISCONSIN, MADISON.

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Fortunately, the editors of "The Norton Anthology of African American Literature" have approached their duties with an expansive vision and an evident seriousness of purpose. The result is a collection which, although not without flaws, is a comprehensive and powerful sampling of a great tradition. The editors have chosen a rich selection of works from the 18th, 19th, and 20th centuries.

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The Norton Anthology of African American Literature. New York: W.W. Norton &, 1996. Print. pg.151-162. Powered by Create your own unique website with customizable templates.

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Norton Anthology of African American Literature, Vol. 1, Third Edition. Editor Henry Louis Gates, Jr., and Valerie Smith. New York: Norton and Co., 2014. P. XXXV - XLI. Print. This introduction to African American Literature provides an understanding of cultural context not only for African American Literature, but also for literature of other ...

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Welcomed on publication as "brilliant, definitive, and a joy to teach from," The Norton Anthology of African American Literature was adopted at more than 1,275 colleges and universities worldwide. Now, the new Second Edition offers these highlights.

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Collaborating on The Norton Anthology of African American Literature, editors Henry Louis Gates Jr. and Nellie Y. McKay have compiled what may be the definitive collection of its kind. Organized chronologically, the massive work gathers writings from six periods of black history: slavery and freedom; Reconstruction; the Harlem Renaissance; Realism, Naturalism and Modernism; the Black Arts Movement and the period since the 1970s. The work begins with the vernacular tradition of spirituals, gospel and the blues; continues through work songs, jazz and rap; ranges through sermons and folktales; and embraces letters and journals, poetry, short fiction, novels, autobiography and drama.

A collection of poems from 1960 to the present highlights the political, social, economic, and personal struggles of African Americans, and features works from such poets as Gwendolyn Brooks, Rita Dove, and Major Jackson.

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three newgeneration editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

Welcomed on publication as "brilliant, definitive, and a joy to teach from," The Norton Anthology of African American Literature was adopted at more than 1,275 colleges and universities worldwide. Now, the new Second Edition offers these highlights.

A collection of humorous quotes and writings of African-American women throughtout history ranges from slave narrators to Toni Morrison and Whoopi Goldberg

Nellie Y. McKay (1930-2006) was a pivotal figure in contemporary American letters. The author of several books, McKay is best known for coediting the canon-making Norton Anthology of African American Literature with Henry Louis Gates Jr., which helped secure a place for the scholarly study of Black writing that had been ignored by white academia. However, there is more to McKay's life and legacy than her literary scholarship. After her passing, new details about McKay's life emerged, surprising everyone who knew her. Why did McKay choose to hide so many details of her past? Shanna Greene Benjamin examines McKay's path through the professoriate to learn about the strategies, sacrifices, and successes of contemporary Black women in the American academy. Benjamin shows that McKay's secrecy was a necessary tactic that a Black, working-class woman had to employ to succeed in the white-dominated space of the American English department. Using extensive archives and personal correspondence, Benjamin brings together McKay's private life and public work to expand how we think about Black literary history and the place of Black women in American culture.

An extensively researched volume collects groundbreaking sermons from the past three centuries that have reflected the historical and spiritual pilgrimage of black people in America, in an anthology that includes pieces by such figures as Sojourner Truth, Frederick Douglass, and Martin Luther King, Jr.

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