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Majlis, a cultural and

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of two significant

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existence on the Paris

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construction of the

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space. Arguing that space, as a social fact, is always political and strategic, Kristin Ross has written a book that is at once a history and geography of the Commune's anarchist culture – its political language and social relations, its values, strategies, and stances.

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virtually ignored in

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histories of France.

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Kristin Ross ...**

Emergence of Social
Space : Rimbaud and

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of the Paris Commune,

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Kristin, ISBN

1844672069, ISBN-13

9781844672066,

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thrilling rise through

the literature of

Rimbaud in a France

in the throes of

revolution.

Radical Thinkers

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The Emergence of
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Rimbaud and the
Paris Commune
Volume 60 of Theory
and history of
literature: Author:
Kristin Ross: Edition:
illustrated: Publisher:
U of Minnesota Press,
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**The Emergence of
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**University of
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The Emergence of
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published in 1988.

Subjects. History ,
Social problems in
literature , Literature
and society , City and

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and social views ,
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social space (1988
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In The Emergence of
Social Space, Kristin
Ross examines the

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and on the

peripheries of the

Paris Commune — an

oppositional culture

that consists of

political language,

postures, values and

strategies.

**Kristin Ross, The
Emergence of Social
Space: Rimbaud and**

...

Page 23/72

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Of Social Space

Although previous work has focused on social spacing (Simon et al., 2012; Burg et

al., 2013) and

modelling social

interaction networks

(SINs) (Schneider et al., 2012) in

Drosophila, the

mechanisms by which

social clusters are

formed remain

unclear. To clarify this

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question, we
developed an
improved behavioural
paradigm enabling the
distribution of flies in a
two-dimensional
space to be ...

**Emergence of social
cluster by collective
pairwise ...**

Yet it was the moment
of two significant
spatial events:

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and, in the spring of
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history and geography
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values, strategies,
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Verso

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**(PDF) The
Emergence of Social
Space: Rimbaud and
the Paris ...**

The combined use and perception of space by distinct social groups, as opposed to personal space. 'Social space is produced by societies according to the spatial practices

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of Social Space

that exist within the society. The produced space is a set of

relations between

objects within the

space' (Carter (2004)

Am. Ass. Geogrs,

Mid. Atlantic Div.

Annual Meeting).

Social space provides

an environmental

framework for the

behaviour of the

group; it is

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Of Social Space
flexible/networked
(Peck and Tickell
Language
(2002) Antipode 34, 3
Discourse
...
Society

**Social space -
Oxford Reference**

Voluntary social
space is the
complement to
obligatory social
space, and without it
a backlash results.

People who can

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Of Social Space

experience public

space only as a place

where they are forced

to interact with other

people will ultimately

seek a means of

retreat. The mixed

use development of

Mueller in Austin,

Texas, transformed a

sea of asphalt that

was once

The Importance of

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brief existence on the Paris Commune – the construction of the revolutionary urban space. Arguing that space, as a social fact, is always political and strategic, Kristin Ross has written a book that is at once a history and geography of the Commune's anarchist culture – its political language and

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Of Social Space

social relations, its values, strategies, and stances. Central to her analysis of the

Commune as a social space and

oppositional culture is a close textual

reading of Arthur

Rimbaud's poetry.

His poems – a

common thread

running through the

book – are one set of

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documents among
many in Ross's
recreation of the
Communard

experience. Rimbaud,

Paul Lafargue, and

the social geographer

Élisée Reclus serve

as emblematic figures

moving within and on

the periphery of the

Commune; in their

resistance to the logic

and economy of the

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Of Capitalist Conception
of work, in their
challenge to work
itself as a term of
identity, all three
posed a threat to the
existing order. Ross
looks at these and
other emancipatory
notions as aspects of
Communal life, each
with an analogous
strategy in Rimbaud's
poetry. Applying

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Of Contemporary Theory,
to a wealth of little-
known archival
material, she has
written a fresh,
persuasive, and
original book.

Social spaces for
language learning,
places where learners
can come together in

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order to learn with

and from each other,

have an important

role to play in foreign

language acquisition

and L2 identity

development. In this

book, sixteen

students, teachers

and administrators tell

how they experience

the L-café, a social

language learning

space located on the

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Of Social Space
campus of a
Japanese university.
As part of a narrative
inquiry, their
unabridged stories
are framed by
background
information on the
study and an in-depth
analysis informed by
theories of space and
place, and complex
dynamic systems.
Addressing practical

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of Social Space

as well as theoretical concerns, this book provides advice for language professionals

developing and

managing social

language learning

spaces, pedagogical

insights for teachers

exploring their role in

out-of-class learning,

and direction for

researchers

researchers

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Of Social Spaces
examining the various
facets of language
learning beyond the
classroom.

Society

Recent terms such as
globalisation, virtual
reality, and
cyberspace indicate
that the traditional
notion of the
geographic and the
social space is
changing. New

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Of Social Space
Spaces illustrates the
contemporary
relationship between
the social and the
spatial which has
emerged with new
communication and
transportation
technologies,
alongside the massive
transnational
movement of people.

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Of Social Space

Henri Lefebvre's
Critical Theory of

Space offers a

rigorous analysis and

revival of Lefebvre's

works and the context

in which he produced

them. Biagi traces the

historical-critical time-

frame of Lefebvre's

intellectual

investigations,

bringing to light a

theoretical

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constellation in which
historical methods
intersect with
philosophical and
sociological issues:
from Marxist political
philosophy to the birth
of urban sociology;
from rural studies to
urban and everyday
life studies in the
context of capitalism.
Examining Lefebvre's
extended

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Of Investigations into the

urban sphere as well

as highlighting his

goal of developing a

“general political

theory of space” and

of innovating Marxist

thought, and clarifying

the various (more or

less accurate)

meanings attributed to

Lefebvre's concept of

the “right to the city”

(analysed in the

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Of Social Space

and international

sociological and

philosophical-political

debate), Henri

Lefebvre's Critical

Theory of Space

ultimately brings the

contours of

Lefebvre's innovative

perspective—itself

developed at the end

of the “short twentieth

century”—back into

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view in all its richness
and complexity.

Discourse
Society
If today students of
social theory read
Jurgen Habermas,
Michael Foucault and
Anthony Giddens,
then proper regard to
the question of culture
means that they
should also read
Raymond Williams,
Julia Kristeva and

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Slavoj Zizek. The Space

second edition of the

Routledge Handbook

of Social and Cultural

Theory is fully revised

and updated to

provide students,

teachers and

researchers with a

comprehensive,

critical guide to the

major traditions of

thought in social and

cultural theory, as well

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as tracing the complex intellectual connections between these distinct but

related approaches to understanding society and culture. The

Handbook, edited by acclaimed sociologist Anthony Elliott,

develops a powerful argument for bringing together social and cultural theory more

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systematically than

ever before. Key

social and cultural

theories, ranging from

classical approaches

to postmodern,

psychoanalytic and

post-feminist

approaches, are

drawn together and

critically appraised.

There are also new

chapters on mobilities

and migrations, as

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well as
posthumanism. The
Handbook, written in
a clear and direct
style will appeal to a
wide audience of
students and
scholars. The
extensive references
and sources will direct
students to areas of
further study.

Modern-day Namibian
Page 57/72

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Language

Discourse

Society

history has largely

been shaped by three

major eras: German

colonial rule, South

African apartheid

occupation, and the

Liberation Struggle. It

was, however, not

only military conquest

that laid the

cornerstone for the

colony, but also how

the colony was

imagined, the

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‘dream’ of this Space

colony. As a tool of
discursive
worldmaking,

literature has played a
major role in providing
a framework in which
to ‘dream’ Namibia,
first from outside its
borders, and then
from within. In

Fictioning Namibia as
a Space of Desire,
Renzo Baas employs

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Of Social Space

Henri Lefebvre's

city–countryside

dialectic and reworks

it in order to uncover

how fictional texts

played an integral part

in the violent

acquisition of a

foreign territory.

Through the

production of myths

around whiteness,

German and South

African authors

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Of Social Space

designed a literary

space in which

control, destruction,

and the

dehumanisation of

African peoples are

understood as a

natural order, one that

is dictated by history

and its linear

continuation. These

European texts are

offset by Namibia's

first novel by an

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African, offering a counter-narrative to the colonial invention that was (German) South West Africa.

In Uneven

Development, a classic in its field, Neil Smith offers the first full theory of uneven geographical development, entwining theories of

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The Emergence
Of Social Space with
a critique of capitalist
development.
Featuring
pathbreaking
analyses of the
production of nature
and the politics of
scale, Smith's work
anticipated many of
the uneven contours
that now mark
neoliberal
globalization. This

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The Emergence Of Social Space Language Discourse Society

third edition features
an afterword updating
the analysis for the
present day.

A "Learning Network"
is a community of
people who help each
other to better
understand and
handle certain events
and concepts in work
or life. As a result –
and sometimes also

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as an aim – participating in learning networks stimulates personal development, a better understanding of concepts and events, career development, and employability.

"Learning Network Services" are Web services that are designed to facilitate the creation of

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of Social Space

distributed Learning

Networks and to

support the

participants with

various functions for

knowledge exchange,

social interaction,

assessment and

competence

development in an

effective way. The

book presents state-of-

the-art insights into

the field of Learning

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The Emergence
Of Social and Web-
based services which
can facilitate all kinds
of processes within
these networks.

Border Matters
locates the study of
Chicano culture in a
broad social context.
José Saldívar
examines issues of
representation and
expression in a

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diverse, exciting
assortment of
texts—corridos, novels,
poems, short stories,
punk and hip-hop
music, ethnography,
paintings,
performance, art, and
essays. Saldívar
provides a
sophisticated model
for a new kind of U.S.
cultural studies, one
that challenges the

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Of Homogeneity Of U.S.
Nationalism and
Popular Culture by
Foregrounding the
Contemporary
Experiences and
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Circumstances Facing
Chicanos and
Chicanas. This
Intellectually
Adventurous,
Politically Engaged
Study Applies

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Of Borderlands and Space

diaspora theory to

Chicano cultural

practices in a way that

permanently changes

our understanding of

both the Chicano

experience and the

meaning of cultural

theory. Defying

national (and

nationalistic)

paradigms of culture,

Saldívar argues that

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Of the culture of the

borderlands is trans-
national, constituting

a social space in

which new relations,

hybrid cultures, and

multi-voiced

aesthetics are

negotiated. Saldívar's

critical readings treat

culture as a social

force and reveal the

presence of social

contexts within

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Of Cultural Texts. Border

Matters maps out a

new terrain for the

study of culture,

reshaping the way we

understand migration,

national identity, and

intellectual inquiry

itself.

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