

Rosies War An Englishwomans Escape From Occupied France

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Rosie's War - An Englishwoman's Escape from Occupied

This is the extraordinary true story of a plucky young woman and her dramatic escape from a German-run internment camp in Occupied France. Written in Rosemary's own words and completed by her daughter and son-in-law after her death, it includes photographs and documents from Rosie's incredible journey.

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Rosie was a young girl who in 1939 went to live in France as an au pair just before the break out of second world war. This is the harrowing and true story of Rosie's life as she tries to escape from France, her capture and subsequent time as a prisoner in two camps.along with her battles to return to England.

Rosie's War: An Englishwoman's Escape From Occupied France

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Rosie's War: Amazon.co.uk: Say, Rosemary: 9781843470637: Books

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Rosie, a young Englishwoman from a comfortable middle-class background, left her London home in 1939 to work as an au pair in Avignon in the South of France. Even the outbreak of war later that year did little to disturb her happy life there, until 1940 when Hitler launched an all-out assault on Western Europe. Trying to escape back to Britain, Rosie was only able to flee as far as Paris, where she was eventually rounded up as an 'enemy alien' and sent to a German-run prison camp in Eastern France. Desperate to escape, she eventually did so with an equally industrious friend, Frida. After many months on the run in France, the young women finally reached the unoccupied city of Marseille. From there, they continued to flee through France, Spain and Portugal, at last arriving in Ireland where they were able to catch a plane back to Britain. Moving, enthralling, and inspirational, Rosie's War is a book for all to enjoy.

The extraordinary account of Rosemary Say - an attractive and courageous young Englishwoman whose emigration to France in the 1930s leads her to suffer the horrors of life under the Nazis.

[Anne Sebba has the nearly miraculous gift of combining the vivid intimacy of the lives of women during The Occupation with the history of the time. This is a remarkable book.] [Edmund de Waal, New York Times bestselling author of The Hare with the Amber Eyes New York Times bestselling author Anne Sebba explores a devastating period in Paris's history and tells the stories of how women survived(or didn't)during the Nazi occupation. Paris in the 1940s was a place of fear, power, aggression, courage, deprivation, and secrets. During the occupation, the swastika flew from the Eiffel Tower and danger lurked on every corner. While Parisian men were either fighting at the front or captured and forced to work in German factories, the women of Paris were left behind where they would come face to face with the German conquerors on a daily basis, as waitresses, shop assistants, or wives and mothers, increasingly desperate to find food to feed their families as hunger became part of everyday life. When the Nazis and the puppet Vichy regime began rounding up Jews to ship east to concentration camps, the full horror of the war was brought home and the choice between collaboration and resistance became unavoidable. Sebba focuses on the role of women, many of whom faced life and death decisions every day. After the war ended, there would be a fierce settling of accounts between those who made peace with or, worse, helped the occupiers and those who fought the Nazis in any way they could.

An illustrated history of World War II-era women's fashions, featuring ladies from all nations involved in conflict. What would you wear to war? How would you dress for a winter mission in the open cockpit of a Russian bomber plane? At a fashion show in Occupied Paris? Singing in Harlem, or on fire watch in Tokyo? Women's Lives and Clothes in WW2 is a unique, illustrated insight into the experiences of women worldwide during World War II and its aftermath. The history of ten tumultuous years is reflected in clothes, fashion, accessories, and uniforms. As housewives, fighters, fashion designers, or spies, women dressed the part when they took up their wartime roles. Attractive to a general reader as well as a specialist, Women's Lives and Clothes in WW2 focuses on the experiences of British women, then expands to encompass every continent affected by war. Woven through all cultures and countries are common threads of service, survival, resistance, and emotion. Historian Lucy Adlington draws on interviews with wartime women, as well as her own archives and costume collection. Well-known names and famous exploits are featured,alongside many never-before-told stories of quiet heroism. You'll indulge in luxury fashion, bridal ensembles, and enticing lingerie, as well as thrifty make-do-and-mend. You'll learn which essential garments to wear when enduring a bomb raid and how a few scraps of clothing will keep you feeling human in a concentration camp. Women's Lives and Clothes in WW2 is richly illustrated throughout, with many previously unpublished photographs, 1940s costumes, and fabulous fashion images. History has never been better dressed.

Three Brilliant Careers reveals the previously untold story of celebrated author Miles Franklin and two lifelong Australian friends, Nell Malone and Kath Usher, who met in Chicago in 1914 and reunited a year later in war-torn London. Despite facing enormous risks, the women subsequently travelled to the Balkans with the Scottish Women's Hospitals and served in frontline medical units attached to the French and Serbian Armies. After the war, Miles settled in London, Kath in Hollywood and Nell in Paris, but maintained their friendship through regular correspondence. All three achieved distinction in their chosen fields, although not without encountering significant obstacles in their path. Bridging four decades across several continents, Three Brilliant Careers follows the remarkable lives of the friends, and explores their crossed destinies to tell an inspirational story of Australia's early feminists.

This book is the first of its kind that brings together human geography and the sociology of punishment to explore the relationship between distance and the punishment in contemporary Russia. Using established penological and geographical theories, the book presents in-depth empirical research to show how the experiences of women prisoners are shaped by the distances that the Russian penal service sends prisoners to serve their sentences. Its most eye-catching feature is its use of interviews conducted by the authors and their research team with adult and juvenile women prisoners, ex-prisoners and prison officers in penal facilities in different regions of the Russian Federation between 2006 and 2010. It includes discussion of the impact of Russia's distinctive penal geography on prisoners' family relationships, how women prisoners' sense of place and gender identities are shaped and re-shaped on their journey from pre-trial facility to 'correction colony' to release, and the social hierarchies, relationships and practices that characterise Russia's penal institutions for women. The authors are both experienced researchers in Russia. The book brings together their complementary disciplinary expertise in the development of the concept of 'coerced mobilization' to explore Russia's punishment culture. The book argues that Russia's inherited geography of penalty, combined with traditional ideas about women's role that shape the penal service's management of women prisoners, add to their 'pains of imprisonment'. Crucially, the authors show how these factors are constraining the Russian penal service's ability to implement successive reforms aimed at humanizing Russia's notoriously tough prisons. Russian imprisonment as it relates to women is, they believe, an area of significant concern for lawmakers in that country as well as to human rights campaigners, geographers interested in space and power, and scholars studying the post-Soviet system.

Women from across the social spectrum had their lives transformed by World War I. The literary culture of the early 20th century led a surprising number of women to write about their experiences, recording everything from their emotional responses and political impulses to their new experiences of the world of work. Writing by women as diverse as Sylvia Pankhurst, Virginia Woolf and Vesta Tilley are blended with extracts from the private diaries and letters of unknown women, to provide a sometimes tragic, sometimes comic testimony. From patriotic rhetoric to the gritty realism of the Front Line, this anthology juxtaposes fact and fiction and aims to present a rounded picture of World War I as it was lived and fought by women across Britain.

The female spy has long exerted a strong grip on the popular imagination. With reference to popular fiction, film and television Violent Femmes examines the figure of the female spy as a nexus of contradictory ideas about femininity, power, sexuality and national identity. Fictional representations of women as spies have recurrently traced the dynamic of women's changing roles in British and American culture. Employing the central trope of women who work as spies, Rosie White examines cultural shifts during the twentieth century regarding the role of women in the professional workplace. Violent Femmes examines the female spy as a figure in popular discourse which simultaneously conforms to cultural stereotypes and raises questions about women's roles in British and American culture, in terms of gender, sexuality and national identity. Immensely useful for a wide range of courses such as film and television studies, English, cultural studies, women's studies, gender studies, media studies, communications and history, this book will appeal to students from undergraduate level upwards.

A historical family saga spanning four generations, from 1912, Kent, England, to Spain and its 1936-39 civil war. Celia and Ernesto's two sons march under opposing banners, whilst their daughters take different paths, one to the Catholic Church and the other to the battlefields, and in the shadow of war, an evil ghost from the past watches and waits for an opportunity to destroy the entire family. In exile, Celia and Ernesto can only wait and pray for their children and their safe return home..

This book is an historical survey of women's sport from 1850-1960. It looks at some of the more recent methodological approaches to writing sports history and raises questions about how the history of women's sport has so far been shaped by academic writers. Questions explored in this text include: What are the fresh perspectives and newly available sources for the historian of women's sport? How do these take forward established debates on women's place in sporting culture and what novel approaches do they suggest? How can our appreciation of fashion, travel, food and medical history be advanced by looking at women's involvement in sport? How can we use some of the current ideas and methodologies in the recent literature on the history and sociology of sport in order to look afresh at women's participation? Jean Williams's original research on these topics and more will be a useful resource for scholars in the fields of sports, women's studies, history and sociology.

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