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Based on the essential distinction between massacre and genocide, Purify and Destroy identifies the main steps of a general process of destruction, rational and irrational, born of what Semelin terms 'delusional rationality', responding to fears, resentments and utopias, and re-modelling the social body by eliminating 'the enemy'.

Purify and Destroy: The Political Uses of Massacre and==

A major breakthrough in comparative analysis, Purify and Destroy demonstrates that it is indeed possible to compare the Holocaust, the Rwandan genocide, and ethnic cleansing in Bosnia-Herzegovina while respecting the specificities of each appalling phenom

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Purify and Destroy: The Political Uses of Massacre and Genocide (The CERI Series in Comparative Politics and International Studies) by Jacques Semelin (2007-08-17) Hardcover – 1 Jan. 1882 5.0 out of 5 stars 1 rating

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By destroying the hated Other, mass murder alleviates collective anxiety and effects a process of "purification" that also reshapes the identity of the killers.

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Purify and Destroy | Columbia University Press

Purify and Destroy: The Political Uses of Massacre and Genocide (The CERI Series in Comparative Politics and International Studies) (Inglés) Tapa blanda – 1 marzo 2009 de Jacques Semelin (Autor), Stanley Hoffman (Intérprete) 5.0 de 5 estrellas 1 valoración. Ver ...

How can we comprehend the sociopolitical processes that give rise to extreme violence, ethnic cleansing, or genocide? A major breakthrough in comparative analysis, Purify and Destroy demonstrates that it is indeed possible to compare the Holocaust, the Rwandan genocide, and ethnic cleansing in Bosnia-Herzegovina while respecting the specificities of each appalling phenomenon. Jacques Semelin achieves this, in part, by leading his readers through the three examples simultaneously, the unraveling of which sometimes converges but most often diverges. Semelin's method is multidisciplinary, relying not only on contemporary history but also on social psychology and political science. Based on the seminal distinction between massacre and genocide, Purify and Destroy identifies the main steps of a general process of destruction, both rational and irrational, born of what Semelin terms "delusional rationality." He describes a dynamic structural model with, at its core, the matrix of a social imaginaire that, responding to fears, resentments, and utopias, carves and recarves the social body by eliminating "the enemy." Semelin identifies the main stages that can lead to a genocidal process and explains how ordinary people can become perpetrators. He develops an intellectual framework to analyze the entire spectrum of mass violence, including terrorism, in the twentieth century and before. Strongly critical of today's political instrumentalization of the "genocide" notion, Semelin urges genocide research to stand back from legal and normative definitions and come of age as a discipline in its own right in the social sciences.

Based on the distinction between massacre and genocide, this book identifies the main steps of a general process of destruction, rational and irrational, responding to fears, resentments and utopias, and more. It compares the Holocaust, the Rwandan genocide and ethnic cleansing in Bosnia-Herzegovina while respecting the specificities of each.

Jacques Semelin is a historian and political scientist and senior researcher at CERI Sciences po-CNRS, Paris. --

Between the French defeat in 1940 and liberation in 1944, the Nazis killed almost 80,000 of France's Jews, both French and foreign. Since that time, this tragedy has been well-documented. But there are other stories hidden within it--ones neglected by historians. In fact, 75% of France's Jews escaped the extermination, while 45% of the Jews of Belgium perished, and in the Netherlands only 20% survived. The Nazis were determined to destroy the Jews across Europe, and the Vichy regime collaborated in their deportation from France. So what is the meaning of this French exception? Jacques Semelin sheds light on this 'French enigma', painting a radically unfamiliar view of occupied France. His is a rich, even-handed portrait of a complex and changing society, one where helping and informing on one's neighbours went hand in hand; and where small gestures of solidarity sat comfortably with anti-Semitism. Without shying away from the horror of the Holocaust's crimes, this seminal work adds a fresh perspective to our history of the Second World War.

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"This volume is the outcome of a conference entitled "Rescue Practices Facing Genocides. Comparative Perspectives" that took place at CERI (the Centre for International Studies and Research, CNRS/Sciences Po) in Paris in December 2006, in association with Sciences Po's Centre d'histoire."

Mirrors of Destruction examines the relationship between total war, state-organized genocide, and the emergence of modern identity. Here, Omer Bartov demonstrates that in the twentieth century there have been intimate links between military conflict, mass murder of civilian populations, and the definition and categorization of groups and individuals. These connections were most clearly manifested in the Holocaust, as the Nazis attempted to exterminate European Jewry under cover of a brutal war and with the stated goal of creating a racially pure Aryan population and Germanic empire. The Holocaust, however, can only be understood within the context of the century's predilection for applying massive and systematic methods of destruction to resolve conflicts over identity. To provide the context for the "Final Solution," Bartov examines the changing relationships between Jews and non-Jews in France and Germany from the outbreak of World War I to the present. Rather than presenting a comprehensive history, or a narrative from a single perspective, Bartov views the past century through four interrelated prisms. He begins with an analysis of the glorification of war and violence, from its modern birth in the trenches of World War I to its horrifying culmination in the presentation of genocide by the SS as a glorious undertaking. He then examines the pacifist reaction in interwar France to show how it contributed to a climate of collaboration with dictatorship and mass murder. The book goes on to argue that much of the discourse on identity throughout the century has had to do with identifying and eliminating society's "elusive enemies" or "enemies from within." Bartov concludes with an investigation of modern apocalyptic visions, showing how they have both encouraged mass destructions and opened a way for the reconstruction of individual and collective identities after a catastrophe. Written with verve, Mirrors of Destruction is rich in interpretations and theoretical tools and provides a new framework for understanding a central trait of modern history.

Words like 'terrorism' and 'war' are no longer capable of encompassing the scope of contemporary violence. With this book, Cavarero effectively renders such terms obsolete. She introduces a new word, 'horrorism', to capture the experience of violence.

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

This now-classic examination of the development of viable political institutions in emerging nations is a major and enduring contribution to modern political analysis. In a new Foreword, Francis Fukuyama assesses Huntington's achievement, examining the context of the book's original publication as well as its lasting importance. "This pioneering volume, examining as it does the relation between development and stability, is an interesting and exciting addition to the literature."-American Political Science Review "Must reading for all those interested in comparative politics or in the study of development."-Dankwart A. Rustow, Journal of International Affairs

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