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Karen K. Kirst-Ashman's introductory book enhances readers' ability to grasp the essence and spirit of generalist social work and the issues in social welfare that social workers address every day. Giving those who are contemplating a career in social work a solid introduction to the profession, Kirst-Ashman presents a balanced introductory look within a unifying theme of critical thinking that trains readers to be more evaluative of key concepts. This fifth edition is completely updated in every chapter, and includes practice concepts, social welfare policy concepts, history and current state of the profession, the contexts of practice and populations served, and professional development. Written in a clear and straightforward manner, the book provides numerous case examples to illustrate social work practice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An anthology of writings on exhibition practice from artists, critics, curators and art historians plus artist-curators. It addresses the contradictions posed by museum and gallery sited exhibitions, as well as investigating the challenge of staging art presentations, displays or performances, in settings outside of traditional museum or gallery locales.

Like its predecessors, Volume III of the Handbook for Teaching Introductory Psychology provides introductory psychology instructors with teaching ideas and activities that can immediately be put into practice in the classroom. It contains an organized collection of articles from Teaching of Psychology (TOP), the official journal of the Society for the Teaching of Psychology, Division 2 of the American Psychological Association. Volume III contains 89 articles from TOP that have not been included in other volumes. Another distinction between this volume and its predecessors is its emphasis on testing and assessment. The book is divided into two sections. Section One, "Issues and Approaches in Teaching Introductory Psychology," contains 52 articles on critical issues, such as: how to approach the course; understanding students' interests, perceptions, and motives; students' existing knowledge of psychology (including their misconceptions); a comparison of introductory textbooks and tips on how to evaluate them; test questions and student factors affecting exam performance; an overview of different forms of feedback; giving extra credit; and how to deal with academic dishonesty. Section Two consists of 37 articles that present demonstrations, class and laboratory projects, and other techniques to enhance teaching and learning in both the introductory, as well as advanced courses in the discipline. This section is organized so as to parallel the order of topics found in most introductory psychology textbooks. Intended for academicians who teach the introductory psychology course and/or oversee grad assistants who teach the course, all royalties of the book go directly to the Society for the Teaching of Psychology to promote its activities to further improve the teaching of psychology.

Connecting the study of cognition to everyday life in an unprecedented way, E. Bruce Goldstein's COGNITIVE PSYCHOLOGY: CONNECTING MIND, RESEARCH, AND EVERYDAY EXPERIENCE gives equal treatment to both the landmark studies and the cutting-edge research that define this fascinating field. A wealth of concrete examples and illustrations help students understand the theories of cognition—driving home both the scientific importance of the theories and their relevance to students' daily lives. Goldstein's accessible narrative style blends with an art program that makes difficult concepts understandable. Students gain a true understanding of the “behind the scenes” activity that happens in the mind when humans do such seemingly simple activities as perceive, remember, or think. Goldstein also focuses on the behavioral and physiological approaches to cognition by including physiological materials in every chapter. As is typical of his work, this fourth edition is a major revision that reflects the most current aspects of the field. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Now in vibrant full color, this updated Seventh Edition of Holli 's best-selling Nutrition Counseling and Education Skills: A Guide for Professionals helps students develop the communications, counseling, interviewing, motivational, and professional skills they ' ll need as Registered Dietitian professionals. Throughout the book, the authors focus on effective nutrition interventions, evidence-based theories and models, clinical nutrition principles, and knowledge of behavioral science and educational approaches. Packed with activities, case studies, and self-assessment questions, the Seventh Edition features new content that reflects the latest changes in the field, new online videos that bring nutrition counseling techniques to life, and a powerful array of new and enhanced in-text and online learning tools.

Cultural Psychology of Recursivity illustrates how recursivity, often neglected in the social sciences, can be an important concept for illuminating meaning-making processes. Recursivity is a fascinating though abstract concept with a wide array of often incompatible definitions. Rooted in mathematics and linguistics, this book brings recursion and recursive processes to the foreground of psychological processes. One unifying claim among the diverse chapters in this book is that recursion and recursive processes are at the core of complex social and psychological processes. Recursion is bound up with the notion of re-turning, re-examining, re-reflecting and circling back, and these processes allow for human beings to simultaneously distance themselves from the here-and-now settings (by imaging the past and future) while being immersed in them. The objective of this book is not simply to celebrate the complexity of human living, but to extend the notion of recursion, recursivity and recursive processes into the realm of social and psychological processes beyond the arenas in which these ideas have currently thrived. Cultural Psychology of Recursivity shows that in spite of the difficulty in defining recursivity, self-referencing (looping), transformation (generativity), complexity, and holism constitute its core characteristics and provide the basis for which authors in this book explore and elaborate this concept.

Still, each contribution has its own unique take on recursivity and how it is applied to their phenomenon of investigation. Chapters in this book examine how recursive processes are related to and basic aspects of play and ritual, imitation, identity exploration, managing stigma, and commemorative practices. This book is intended for psychologists, sociologists, and mathematicians. Use of the book in post-graduate and graduate level of university teaching is expected in seminar format teaching occasions.

Previous editions have established this best-selling student handbook as THE cognitive psychology textbook of choice, both for its academic rigour and its accessibility. This sixth edition continues this tradition. It has been substantially updated and revised to reflect new developments in the field (especially within cognitive neuroscience). Traditional approaches are combined with the cutting-edge cognitive neuroscience approach to create a comprehensive, coherent and totally up-to-date overview of all the main fields in cognitive psychology. The major topics covered include perception, attention, memory, concepts, language, problem solving, and reasoning, as well as some applied topics such as everyday memory. New to this edition: Presented in full-colour throughout, with numerous colour illustrations including photographs and brain scans Increased emphasis on cognitive neuroscience, to reflect its growing influence on cognitive psychology A NEW chapter on Cognition and Emotion A WHOLE chapter on Consciousness Increased coverage of applied topics such as recovered memories, medical expertise, informal reasoning, and emotion regulation incorporated throughout the textbook More focus on individual differences in areas including long-term memory, expertise, reasoning, emotion and regulation. The textbook is packed full of useful features that will engage students and aid revision, including key terms, which are new to this edition, chapter summaries, and suggestions for further reading. Written by one of the leading textbook authors in psychology, this thorough and user-friendly textbook will continue to be essential reading for all undergraduate students of psychology. Those taking courses in computer science, education, linguistics, physiology, and medicine will also find it an invaluable resource. This edition is accompanied by a rich array of supplementary materials, which will be made available to qualifying adopters completely free of charge. The online multimedia materials include: A PowerPoint lecture course and multiple-choice question test bank A unique Student Learning Program: an interactive revision program incorporating a range of multimedia resources including interactive exercises and demonstrations, and active reference links to journal articles.

A valuable resource for anyone interested in the development of memory. This text discusses the development of long-term memory, including autobiographical memory, and argues that memory is an adaptive mechanism for the development and survival of humans and non-human animals.

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