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The Routledge Intermediate to Advanced Japanese Reader: A Genre-Based Approach to Reading as a Social Practice is designed for intermediate to advanced learners of Japanese and presents twenty-five authentic texts taken from a wide range of media and literary sources, which promote a deeper understanding of Japan among readers. The book is divided into ten genre-based chapters, allowing the learner to focus on the textual features relevant to that genre. Key features include: Selected texts covering topics related to Japanese language, society and culture encountered in the Japanese media, from news reports to interviews, book reviews, short stories and editorials. Word lists for challenging vocabulary and kanji provided throughout to aid comprehension and learning. Pre-reading activities to enable familiarity with the topic, the text's background and words to be encountered in the reading passages. Short grammar explanations of essential structures. Questions to help comprehension, raise awareness of genre features, promote critical reading, and to encourage the reader to think more deeply about the content. Opportunities to write passages, utilizing what has been learned by reading the text. Vocabulary and grammar lists at the back of the book. The Routledge Intermediate to Advanced Japanese Reader emphasizes reading as a purposeful social act, which requires readers to make meaning of the text by considering the authors' choices in language (scripts, vocabulary, styles) in the text. The learners are guided to situate each text in society (for example, the author, target audience, social-cultural background related to the subject) in order to understand the social significance of reading and writing. This book aims to help learners develop the ability to critically read and write in Japanese for their own social purposes. It is suitable for both class use and independent study.

This book aims to help learners of Japanese develop business-oriented conversation skills, acquire business terminology and protocols, refine discourse styles and increase sensitivity to corporate culture in Japan. It introduces a series of systematically sequenced business conversations and provides solid grammatical and cultural explanations behind each interaction. Conversational themes have been chosen to follow a natural course of events that a U.S. college graduate would experience when hired by a Japanese corporation. Conversations in each lesson are made as natural and authentic as possible. Explanations are presented in a user-friendly manner with abundant illustrations. Extensive exercises are provided in each chapter to help learners utilize their knowledge in structured as well as in communicative contexts. Listening comprehension and reading and writing exercises are also provided.

In this beautifully illustrated work, Pietro Laureano shares with us the fruits of more than a quarter of a century of careful observation of traditional knowledge and techniques applied to urban settlements and landscape resources management in all regions of the world. The book introduces us to very sophisticated, thousand-year-old, capacities developed by local communities and civilizations around the world, amongst which water harvesting techniques, recycling of organic wastes and used waters for soil fertility conservation or, in more general terms, the ecosystemic approach to town planning, are anything but new! The volume is also the most convincing illustration of the fact that, whereas modern technological solutions rely on separation and specialization and for most of the time imply the mobilization of external resources, traditional knowledge, which by its very nature applies the principle of integration and uses internal renewable inputs, has proved over time to be effective in the daily struggle of civilizations against adverse environments and, more recently, against desertification.

Bitterly contested memories of war, colonisation, and empire among Japan, China, and Korea have increasingly threatened regional order and security over the past three decades. In Sino-Japanese relations, identity, territory, and power pull together in a particularly lethal direction, generating dangerous tensions in both geopolitical and memory rivalries. Buzan and Goh explore a new approach to dealing with this history problem. First, they construct a more balanced and global view of China and Japan in modern world history. Second, building on this, they sketch out the possibilities for a 21st century great power bargain between them. Buzan puts Northeast Asia's history since 1840 into both a world historical and a systematic normative context, exposing the parochial nature of the China-Japan history debate in relation to what is a bigger shared story about their encounter with modernity and the West, within which their modern encounter with each other took place. Arguing that regional order will ultimately depend substantially on the relationship between these two East Asian great powers, Goh explores the conditions under which China and Japan have been able to reach strategic bargains in the course of their long historical relationship, and uses this to sketch out the main modes of agreement that might underpin a new contemporary great power bargain between them in a variety of future scenarios for the region. The frameworks adopted here consciously blend historical contextualisation, enduring concerns with wealth, power and interest, and the complex relationship between Northeast Asian states' evolving encounters with each other and with global international society.

Many Westerners are intrigued by Japanese culture, but only a small percentage of them get to see it up close. Very few of them indeed get as close as Chad Frisk. In his short new book he shares his experiences: - Struggling with and mastering a foreign language - Overcoming culture shock and its neglected cousin, reverse culture shock - Teaching English with no formal training - Breaking into traditional Japanese festivals - Managing cross-cultural miscommunication - Constantly feeling stupid This book is a window into the life of a foreigner in Japan and will appeal to anyone who is considering teaching English abroad, wants to see Japan from the inside without buying a plane ticket, or enjoys the occasional dose of schadenfreude.

This engaging book offers an in-depth introduction to teaching mathematics through problem-solving, providing lessons and techniques that can be used in classrooms for both primary and lower secondary grades. Based on the innovative and successful Japanese approaches of Teaching Through Problem-solving (TTP) and Collaborative Lesson Research (CLR), renowned mathematics education scholar Akihiko Takahashi demonstrates how these teaching methods can be successfully adapted in schools outside of Japan. TTP encourages students to try and solve a problem independently, rather than relying on the format of lectures and walkthroughs provided in classrooms across the world. Teaching Mathematics Through Problem-Solving gives educators the tools to restructure their lesson and curriculum design to make creative and adaptive problem-solving the main way students learn new procedures. Takahashi showcases TTP lessons for elementary and secondary classrooms, showing how teachers can create their own TTP lessons and units using techniques adapted from Japanese educators through CLR. Examples are discussed in relation to the Common Core State Standards, though the methods and lessons offered can be used in any country. Teaching Mathematics Through Problem-Solving offers an innovative new approach to teaching mathematics written by a leading expert in Japanese mathematics education, suitable for pre-service and in-service primary and secondary math educators.

Wiley's 11th Hour Final Review Guide for 2020 Level I CFA Exam compacts all readings tested on the 2020 CFA exam into one portable volume. Organized in order, this best-selling guide has helped thousands of candidates from over one-hundred countries pass the CFA exam. Designed to boil it all down to the crucial concepts, formulas and rules, this guide ensures candidates are familiar with the most important testable information. It's difficult to go over multiple books in the last few weeks before the exam, so Wiley's 11th Hour Review Guide does the work for you—condensing each reading down to two- to five pages. Enter the exam room with confidence and reinforce your knowledge and preparation! This comprehensive guide complements Wiley's CFA Study Guides sold separately but may be used with any review course. An effective, efficient study guide, this book prepares you to reach the next level in your career. "The Eleventh Hour Review book is simply brilliant. Virtually every sentence it contains is testable—it's an absolute must-have for every Level I candidate." —Ameer, UK "The eleventh hour guide was a great help." —Konrad, South Africa "I used your eleventh hour guide and mock exams for the last bit of my studying and greatly enjoyed your material. Out of all of the exam prep material, I thought [yours] was the best." —Thomas, USA "Thanks to the team for writing the most intelligent Chartered Financial Analyst material I have seen to date. The eleventh hour guide is absolute genius and proving very valuable at this stage of the revision process." —Doug, UK