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Cosmopolitan India: Get the latest beauty, fashion and relation tips, celebrities lifestyle news and their tips to live a wonderful life. Also get the beauty, fashion and relationship tips from renewed India celebrities.

This book is an examination of the manner in which American presidents respond to pandemics and other public health crises. Skidmore argues that presidential performance in dealing with emergencies and pandemics varies, but those who are informed, focused, and confident that government can work are most likely to be successful. As an example, Gerald Ford ' s " Swine Flu program " is widely derided as incompetent and politically motivated. Closer examination, however, suggests the contrary, demonstrating the potential of government to act quickly and effectively against public health emergencies, even when facing formidable obstacles. The American government has a mixed record ranging from excellent to unacceptable, even counterproductive, in dealing with emergency threats to life and health. Despite ideological arguments to the contrary, however, governments are important to effective responses, and in the American setting, presidential action is essential.

Contemporary popular culture has created a slew of stereotypical roles for girls and women to (willingly or not) play throughout their lives: The Princess, the Nymphette, the Diva, the Single Girl, the Bridezilla, the Tiger Mother, the M.I.L.F, the Cougar, and more. In this book Ames and Burcon investigate the role of cultural texts in gender socialization at specific pre-scripted stages of a woman's life (from girls to the "golden girls") and how that instruction compounds over time. By studying various texts (toys, magazines, blogs, tweets, television shows, Hollywood films, novels, and self-help books) they argue that popular culture exists as a type of funhouse mirror constantly distorting the real world conditions that exist for women, magnifying the gendered expectations they face. Despite the many problematic, conflicting messages women receive throughout their lives, this book also showcases the ways such messages are resisted, allowing women to move past the blurry reality they broadcast and toward, hopefully, gender equality.

In our daily experiences, we feel, perceive, designate, invoke or comment on a plurality of beings: people, artifacts, technologies, institutions, projects, animals, divinities, emotions, cultures, ideologies or

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opinions that are part of our world. While these beings are all part of our world, they present various forms of existence. Echoing recent developments in existential anthropology, Communication as Constitutive of Organization (CCO) research, and Actor Network Theory, here scholars from a variety of disciplines discuss how they study the types of beings that have been at the core of their respective research. Reflecting on the specific mode of existence, presence and action of the being they follow, they reveal the methodological innovations they deploy in order to analyze excerpts of field notes, filmed interactions, conversations, pictures, newspapers, narratives, etc.

Foregrounds the diversity of periodicals, fiction and other printed matter targeted at women in the postwar period
Foregrounds the diversity and the significance of print cultures for women in the postwar period across periodicals, fiction and other printed matter
Examines changes and continuities as women's magazines have moved into digital formats
Highlights the important cultural and political contexts of women's periodicals including the Women's Liberation Movement and Socialism
Explores the significance of women as publishers, printers and editors
Women's Periodicals and Print Culture in Britain, 1940s-2000s draws attention to the wide range of postwar print cultures for women. The collection spans domestic, cultural and feminist magazines and extends to ephemera, novels and other printed matter as well as digital magazine formats. The range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid-late twentieth century and the early twenty-first century in Britain. The collection reflects in detail the important ways in which magazines and printed matter contributed to, challenged, or informed British women's culture. A range of approaches, including interview, textual analysis and industry commentary are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood.

This dynamic and comprehensive text from nationally renowned scholars continues to demonstrate the profound influence African Americans have had -- and continue to have -- on American politics. Through the use of two interrelated themes -- the idea of universal freedom and the concept of minority-majority coalitions -- the text demonstrates how the presence of Africans in the United States affected the founding of the Republic and its political institutions and processes. The authors show that through the quest for their own freedom in the United States, African Americans have universalized and expanded the freedoms of all Americans. New to the Eighth Edition A new co-author, Sherri L. Wallace, is renowned for her teaching, scholarship, and participation in APSA 's American government textbook assessment for coverage of race, ethnicity, and gender. She is the perfect addition following an election year that included female presidential candidates as well as candidates of color and issues focusing on racial tension and inequality. Offers a new Media Integration Guide for the first time. Provides the first overall assessment of the Obama administration in relation to domestic and foreign policy and racial politics in particular. Updated through the 2016 elections, connecting the Obama years with the new administration. Looks at candidates Hillary Clinton and Ben Carson in particular in relation to the themes of the book. Adds a new section on State Politics and Elections. Includes new sections on intersectionality dealing with issues of race, gender and sexuality; LGBT issues as another manifestation of the struggle for universal freedom; a discussion of the "Black Lives Matter" movement; and a new section focusing on the changing character of black ethnicity as result of increased immigration from Africa and the Caribbean. Discusses the way in which race contributed to the polarization of American politics; the connections to the Tea Party; and the Obama Presidency and the 2016 presidential campaign as the most polarized since the advent of polling. Previews the impact of the Trump Administration on matters of race and ethnicity.

Viewing Samuel Taylor Coleridge's pursuit of continental intellectualism through the lens of cosmopolitanism, Maximiliaan van Woudenberg examines the so-called 'German Mania' of the writer in the context of the intellectual history of the university. At a time when the confessional model of Oxbridge precluded a liberal education in England, van Woudenberg argues, Coleridge's pursuit of

continental methodologies and networks encountered at the University of Göttingen anticipated the foundation of the modern von Humboldt research-university model. Founded by the Hanoverian rulers of Great Britain, this cosmopolitan institution of knowledge successfully fostered cross-cultural interchange between German and British intellectuals during the latter half of the eighteenth century. van Woudenberg links the origins of Coleridge's engagement with European intellectualism to his first encounter with the innovations of a Reform university during his studies at the University of Göttingen in 1799, a period that many critics and biographers believe spoiled his poetry. Drawing on hitherto unexamined primary records and documents in German Kurrentschrift, this study shows Coleridge to be a visionary whose cross-cultural dissemination of continental intellectualism in England was ahead of its time and presents an intriguing episode in Cosmopolitan Romanticism by a major canonical figure.

Should the United Kingdom remain a member of the European Union? Is the Commonwealth of Nations still relevant for its very diverse member states, ranging from small island states to Australia and India? In contemporary British politics, both organisations have come under fierce criticism, sometimes leading to hasty assessments of historical experiences and current policies. Given the fact that the United Kingdom, Cyprus and Malta are members of both organisations, and that 'Brexit' would have far-reaching consequences much beyond British shores, relations between the EU and the Commonwealth have featured surprisingly rarely in major debates of international policy. This edited volume suggests possible – and even desirable – connections between the two organisations by investing current contacts, fault lines, external critique and outside perspectives. Focusing on soft power, development, humanitarianism and modes of intervention, the authors investigate disputes over international norms and trade patterns. Through global approaches and specific case studies drawn from Asia, Africa and the Caribbean, they demonstrate where opportunities for international cooperation were missed and how useful partnerships might be found. The EU and the Commonwealth are undoubtedly very different organisations but distinctions can provide grounds for meaningful, relevant cooperation. More strategic dialogue between the Commonwealth and the EU, this volume argues, would be a valuable asset for the two international organisations, their member states and their citizens. This book was originally published as a special issue of *The Round Table: The Commonwealth Journal of International Affairs*.

FOX's musical drama *Empire* has been hailed as the savior of broadcast television, drawing 15 million viewers a week. A "hip-opera" inspired by Shakespeare's *King Lear* and 1980s prime-time soap *Dynasty*, the series is at the forefront of a black popular culture Renaissance—yet has stirred controversy in the black community. Is *Empire* shifting paradigms or promoting pernicious stereotypes? Examining the evolution and potency of black images in popular culture, the author explores *Empire*'s place in a diverse body of literature and media, data and discussions on respectability.

There is no question that celebrities these days are some of the most prominent faces of philanthropic activity – yet their participation raises questions about efficacy, motivations, and activism overall. This book presents case studies of celebrity philanthropy from around the globe – including such figures as Shakira, Arundhati Roy, Zhang Ziyi, Bono, and Madonna – looking at the tensions between celebrity activism and ground level work and the relationship between celebrity philanthropy and cultural citizenship.

HACK YOUR WORKPLACE CULTURE FOR GREATER PROFITS AND PRODUCTIVITY "I LOVE THIS BOOK!" —CHESTER ELTON, New York Times bestselling author of All In and What Motivates Me "When companies focus on culture, the positive effects ripple outward, benefiting not just employees but customers and profits. Read this smart, engaging book if you want a practical guide to getting those results for your organization." —MARSHALL GOLDSMITH, executive coach and New York Times bestselling author "Most books on customer service and experience ask leaders to focus on the customer first. Shane turns this notion on its head and makes a compelling case why leaders need to

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