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Let the Credits Roll: Interviews with Film Crew: Baker ...

As the credits roll at the end of every film, listing the names of all the individuals who contributed to its making, many viewers have no idea what these people do. This book reveals the mystery behind the job titles as crew members tell their stories, explaining what their jobs are, how they came to have a career in filmmaking and their many experiences both serious and comic.

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What exactly is a best boy or a grip? As the credits roll at the end of every film, listing the names of all the individuals who contributed to its making, many viewers have no idea what these people do. This book reveals the mystery behind the job titles as crew members tell their stories, explaining what their jobs are, how they came to have a career in filmmaking and their many experiences both serious and comic. The author has conducted interviews with 33 accredited members of film production crews from many different American and British films. Each interview includes a brief introduction to the person as well as their filmography. Examples of individuals interviewed include: an assistant director, a best boy, a boom operator, a Foley artist, a grip, a set decorator, a storyboard artist and a wrangler.

This book is a unique collection of interviews with award-winning writers. Each writer discusses their process: why they write, whom they write for, where and how often they write, recurring themes, problems and achievements. The interviews are intimate, honest, informative and often humorous. Together they offer a fascinating insight into the experience and hard work behind successful writers. This engaging collection is sure to appeal to anyone who loves reading or has ever wanted to be a writer.

A must-have for academics and attorneys working in entertainment labor, *Entertainment Labor: An Interdisciplinary Bibliography* is a 345 page annotated bibliography of over 1,500 books, articles, dissertations, legal cases and other resources dealing with entertainment unions and guilds and select other aspects of entertainment labor. Also included are: • Annotations (where necessary to explain the relevance of the book or article) • Capsule descriptions of legal cases • Page references (where only a portion of the book or article is relevant) • URLs (for full-text articles that are available online at no charge) • A detailed chapter on materials available from the unions and guilds themselves • A 90-page index

Gaining a view behind the scenes into the jobs and personalities of people who work in the theatre is a privilege afforded to few. This book grants that privilege to all its readers. Twenty-one highly respected backstage professionals are interviewed, from artistic director to wig maker, working in all kinds of theatres in Britain and the United States. Their stories inform and entertain as they describe what they do and how they got to do it. Their anecdotes and observations intrigue and amuse as they reminisce about working with people such as Alan Bennett, Judi Dench, Plácido Domingo, Ian McKellen and Andrew Lloyd Webber, to name just a few. Whether you enjoy watching theatrical performances and want to know more about them, or you would like to work in the theatre, *Backstage Stories* is the book for you.

Media Marathoning analyzes readers' focused engagement with story worlds. Drawing from qualitative studies of marathoners and textual analysis of commonly marathoned stories, this book presents a holistic look at the rewards, costs, and values that course through many marathoners' experiences to chart the cultural implications of media marathoning.

You know the drill. Somebody asks, "How are you?" and you respond automatically: "Crazy busy!" "I'm exhausted!" "Running too fast." And it's no wonder! Between the breakneck speed of your job, the one million family activities on the calendar, the volunteer luncheon you signed up to host, the growing to-do list on your phone, and the workout you've been meaning to get to for weeks—if you ever stopped long enough to think about it, you'd be curled up in the fetal position on the floor. Life these days. It's exhausting, isn't it? Ellen Miller gets it—and she wrote *Spread Too Thin* just for you. Whatever stage of life you find yourself in, you don't have to live it frantically. Written for women who care deeply and extend themselves selflessly, this 90-day devotional offers an honest look at the obligations that have drained us and then point us toward a more abundant life with Jesus. Through personal stories, practical insights, and classic Ellen humor, you'll discover that it is possible to find hope—and even peace!—throughout your harried, overcommitted days.

Unrecognizer is a drug with a user base of cult-like proportions. It allows the user to cease knowing what things are called and what they are for. The criminal characters tend to use it to feel innocent and new, forgetting who they are and their deviant ways. Their bizarrrity shines and glimmers and glows; their developing Unrecognizer selves arrive to the streets in their wigged out far-flunked clothes. Fhi, a psychic card player, is in for a challenge when he faces these almost demonic souls of the space crime syndicate in an all out show-down twist. Going up against corrupt corporate and government entities, his girlfriend Zel, and her German shepherd named Program, will do what it takes to help secure the future for the whole human race.

Rock & roll was one of the most important cultural developments in post–World War II America, yet its origins are shrouded in myth and legend. Let’s Rock! reclaims the lost history of rock & roll. Based on years of research, as well as interviews with Bo Diddley, Pat Boone, and other rock & roll pioneers, the book offers new information and fresh perspectives about Elvis, the rise of rock & roll, and 1950s America. Rock & roll is intertwined with the rise of a post–World War II youth culture, the emergence of African Americans in society, the growth of consumer culture, technological change, the expansion of mass media, and the rise of a Cold War culture that endorsed traditional values to guard against communism. Richard Aquila’s book demonstrates that early rock & roll was not as rebellious as common wisdom has it. The new sound reflected the conservatism and conformity of the 1950s as much as it did the era’s conflict. Rock & roll supported centrist politics, traditional values, and mainstream attitudes toward race, gender, class, and ethnicity. The musical evidence proves that most teenagers of the 1950s were not that different from their parents and grandparents when it came to basic beliefs, interests, and pastimes. Young and old alike were preoccupied by the same concerns, tensions, and insecurities. Rock & roll continues to permeate the fabric of modern life, and understanding the music’s origins reminds us of the common history we all share. Music lovers who grew up during rock & roll’s early years as well as those who have come to it more recently will find Let’s Rock an exciting historical and musical adventure.

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