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Brahms in Context offers a fresh perspective on the much-admired nineteenth-century German composer. Including thirty-nine chapters on historical, social and cultural contexts, the book brings together internationally renowned experts in music, law, science, art history and other areas, including many figures whose work is appearing in English for the first time. The essays are accessibly written, with short reading lists aimed at music students and educators. The book opens with personal topics including Brahms's Hamburg childhood, his move to Vienna, and his rich social life. It considers professional matters from finance to publishing and copyright; the musicians who shaped and transmitted his works; and the larger musical styles which influenced him. Casting the net wider, other essays embrace politics, religion, literature, philosophy, art, and science. The book closes with chapters on reception, including recordings, historical performance, his compositional legacy, and a reflection on the power of composer myths.

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

This text introduces the quantitative treatment of differential equations arising from modeling physical phenomena in chemical engineering. Coverage includes recent topics such as ODE-IVPs, emphasizing numerical methods and modeling of 1984-era commercial mathematical software.

Designed for teaching astrophysics to physics students at advanced undergraduate or beginning graduate level, this textbook also provides an overview of astrophysics for astrophysics graduate students, before they delve into more specialized volumes. Assuming background knowledge at the level of a physics major, the textbook develops astrophysics from the basics without requiring any previous study in astronomy or astrophysics. Physical concepts, mathematical derivations and observational data are combined in a balanced way to provide a unified treatment. Topics such as general relativity and plasma physics, which are not usually covered in physics courses but used extensively in astrophysics, are developed from first principles. While the emphasis is on developing the fundamentals thoroughly, recent important discoveries are highlighted at every stage.

Practical Process Control introduces process control to engineers and technicians unfamiliar with control techniques, providing an understanding of how to actually apply control in a real industrial environment. It avoids analytical treatment of the numerous statistical process control techniques to concentrate on the practical problems involved. A practical approach is taken, making it relevant in virtually all manufacturing and process industries. There is currently no information readily available to practising engineers or students that discusses the real problems and such material is long overdue. An indispensable guide for all those involved in process control Includes equipment specification, troubleshooting, system specification and design Provided with guidelines of HOW TO and HOW NOT TO install process control

Throughout its previous four editions, *Combustion* has made a very complex subject both enjoyable and understandable to its student readers and a pleasure for instructors to teach. With its clearly articulated

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physical and chemical processes of flame combustion and smooth, logical transitions to engineering applications, this new edition continues that tradition. Greatly expanded end-of-chapter problem sets and new areas of combustion engineering applications make it even easier for students to grasp the significance of combustion to a wide range of engineering practice, from transportation to energy generation to environmental impacts. Combustion engineering is the study of rapid energy and mass transfer usually through the common physical phenomena of flame oxidation. It covers the physics and chemistry of this process and the engineering applications—including power generation in internal combustion automobile engines and gas turbine engines. Renewed concerns about energy efficiency and fuel costs, along with continued concerns over toxic and particulate emissions, make this a crucial area of engineering. New chapter on new combustion concepts and technologies, including discussion on nanotechnology as related to combustion, as well as microgravity combustion, microcombustion, and catalytic combustion—all interrelated and discussed by considering scaling issues (e.g., length and time scales) New information on sensitivity analysis of reaction mechanisms and generation and application of reduced mechanisms Expanded coverage of turbulent reactive flows to better illustrate real-world applications Important new sections on stabilization of diffusion flames—for the first time, the concept of triple flames will be introduced and discussed in the context of diffusion flame stabilization

Digital Humanities is a transformational endeavor that not only changes the perception, storage, and interpretation of information but also of research processes and questions. It also prompts new ways of interdisciplinary communication between humanities scholars and computer scientists. This volume offers a unique perspective on digital methods for and in the humanities. It comprises case studies from various fields to illustrate the challenge of matching existing textual research practices and digital tools. Problems and solutions with and for training tools as well as the adjustment of research practices are presented and discussed with an interdisciplinary focus.

The 1970s saw the emergence and subsequent proliferation across the Arabian Peninsula of “national museums”, institutions aimed at creating social cohesion and affiliation to the state within a disparate population. *Representing the Nation* examines the wide-ranging use of exhibitionary forms of national identity projection via consideration of their motivations, implications (current and future), possible historical backgrounds, official and unofficial meanings, and meanings for both the user/visitor and the multiple creators. The book responds to, due to the importance placed on tradition, heritage and national identity across all the states of the Peninsula, and the growth of re-imagined and new museums, the need for far greater discussion and research in these areas.

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