

In The Blood Jefferson Tayte Genealogical Mystery Book 1

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American genealogist Jefferson Tayte is hired to find out what happened, but it soon becomes apparent that a calculated killer is out to stop him. In the Blood combines a centuries-old mystery with a present-day thriller that brings two people from opposite sides of the Atlantic together to uncover a series of carefully hidden crimes.

In the Blood (Jefferson Tayte Genealogical Mystery Book 1 ...

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In the Blood (Jefferson Tayte Genealogical Mystery ...

The protagonist is not a detective. Jefferson Tayte is a genealogist who is researching family history for a wealthy client. He has just hit a dead end that will require him to travel from Boston to Cornwall County in the UK – a serious problem since he has an intense fear of flying.

In the Blood (Jefferson Tayte Genealogical Mystery, #1)

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In the Blood: Jefferson Tayte Genealogical, Book 1 (Audio ...

From that question, genealogist, Jefferson Tayte, came into being, and having now written several books around him, he feels so alive to me that I'm unable to think of him in any other way; and that feeling is compounded by the knowledge that he now lives in the minds of others who are reading about his exploits.

In the Blood A Jefferson Tayte Genealogical Mystery #1

Find helpful customer reviews and review ratings for *In the Blood (Jefferson Tayte Genealogical Mystery)* at Amazon.com. Read honest and unbiased product reviews from our users.

Amazon.co.uk: Customer reviews: In the Blood (Jefferson ...

"In the Blood" is the first novel in the "Jefferson Tayte" series by Steve Robinson that was released in the year 2011. Two centuries ago a loyalist family left their home in America to get away from the revolution. They seemed to vanish into thin air. Jefferson Tayte is hired to find out what happened to them.

Jefferson Tayte - Book Series In Order

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In the Blood (Jefferson Tayte Genealogical Mystery ...

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In the Blood (Jefferson Tayte Genealogical Mystery, #1), To the Grave (Jefferson Tayte Genealogical Mystery, #2), The Last Queen of England (Jefferson T...

Jefferson Tayte Genealogical Mystery Series by Steve Robinson

The character of protagonist Jefferson Tayte develops as a sloppy, overweight. He is insecure in his personal life, lonely, desiring a lasting relationship. He feels confident in his profession as a genealogist, contrasting with his inability to find his own heritage. Other characters are developed well.

Amazon.com: Customer reviews: In the Blood (Jefferson ...

Jefferson Tayte is the protagonist in a series of historical mystery/thriller novels by English author Steve Robinson. Tayte is an American genealogist who is hired to dig back into family histories in order to solve mysteries. The series combines the historical mystery with the contemporary thriller.

Order of Jefferson Tayte Books - OrderOfBooks.com

The main character Jefferson Tayte is a genealogist on an assignment in Cornwall tracing the last known steps of a branch of the Fairborne clan, for his client's wife who lives in America. The story is played over a week almost and it is up to Tayte to sort out a family mix up that involves treachery, murder and deceit.

Amazon.co.uk: Customer reviews: In the Blood (Jefferson ...

The main theme of this one was someone is paying for Jefferson Tayte to research a family line for his wife's birthday. The trail grows cold and Tayte travels overseas to try and fill in the blanks finding himself in the midst of several murders and a kidnapping. 5 people found this helpful

Amazon.com: Customer reviews: In the Blood (Jefferson ...

Find helpful customer reviews and review ratings for In the Blood (Jefferson Tayte Genealogical Mystery Book 1) at Amazon.com. Read honest and unbiased product reviews from our users.

Amazon.co.uk: Customer reviews: In the Blood (Jefferson ...

Hereby, protagonist Jefferson Tayte is attending a convention in London where he has also paid a courtesy call to a friend.

Steve Robinson - Book Series In Order

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Jefferson Tayte Genealogical Mysteries Series Audiobooks ...

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Driven by the irony of being a genealogist who doesn't know who his own parents are, Jefferson Tayte soon finds that this new assignment shares a stark similarity to his own struggle. Someone has gone to great lengths to erase an entire family bloodline from recorded history and he's not going home until he's found out why. After all, if he's not good enough to find this family, how can he ever expect to be good enough to someday find his own? Set in Cornwall, England, past and present, Tayte's research centres around the tragic life of a young Cornish girl, a writing box, and the discovery of a dark family secret that he believes will lead him to the family he is looking for. Trouble is, someone else is looking for the same answers and they will stop at nothing to find them.

Follow American genealogist Jefferson Tayte to the Royal Society of London in 1708 as he attempts to unravel a murder, a hanging and a kidnapping.

Genealogist Jefferson Tayte wants to reunite his client with her birth mother, but uncovers a secret with tragic results.

Jefferson Tayte is good at finding people who don't want to be found. For years he has followed faint genealogical trails to reunite families--and uncover long-hidden secrets. But Tayte is a loner, a man with no ties of his own; his true identity is the most elusive case of his career. But that could all be about to change. Now Tayte has in his possession the beginnings of a new trail--clues his late mentor had started to gather--that might at last lead to his own family. With Professor Jean Summer, his partner in genealogical sleuthing, he travels to Munich to pick up the scent. But the hunt takes them deep into dangerous territory: the sinister secrets of Hitler's Germany, and those who must keep them buried at any cost. When their investigations threaten to undermine a neo-Nazi organisation, Tayte and Summer know time is running out. Can they find their way to the dark heart of a deadly history before they become its latest victims?

Birmingham, 1880. Angelica Chastain has fled from London with her young son, William. She promises him a better life, far away from the terrors they left behind. Securing a job as a governess, Angelica captures the attention of wealthy widower Stanley Hampton. Soon they marry and the successful future Angelica envisaged for William starts to fall into place.

From acclaimed author Steve Robinson comes a bold new Jefferson Tayte mystery. On a foggy night in 1914, the ocean liner Empress of Ireland sank en route to England and now lies at the bottom of Canada's St Lawrence River. The disaster saw a loss of life comparable to the Titanic and the Lusitania, and yet her tragedy has been forgotten. When genealogist Jefferson Tayte is shown a locket belonging to one of the Empress's victims, a British admiral's daughter named Alice Stilwell, he must travel to England to understand the course of events that led to her death. Tayte is expert in tracking killers across centuries. In *The Lost Empress*, his unique talents draw him to one of the greatest tragedies in maritime history as he unravels the truth behind Alice's death amidst a backdrop of pre-WWI espionage. This is the fourth book in the Jefferson Tayte mystery series but can be enjoyed as a stand-alone story.

Abandoned in a department store as a baby, thirteen-year-old Tom Mullen has been shuffled from one rotten foster home to another his entire life. When he hears rumors that a mass grave has been unearthed on his school grounds, he finds himself inexplicably drawn to it. The grave pulls Tom down into its terrible darkness and beyond, where he discovers that he is no longer in Liverpool in 1974 but in Ireland in 1847, at the height of the potato famine. A family named Monaghan takes him in, and for the first time Tom experiences what it is like to have parents and siblings who care for one another. But why has Tom been transported through time and space? And why must the grave keep yanking him back to his dreary lonely existence in Liverpool? Most of all, what does it mean that the Monaghan's son, Tully, is practically Tom's double?

When the naked, mutilated body of a man is found in a Notting Hill graveyard and the police investigation led by Detective Chief Inspector Grant Foster and his colleague Detective Superintendent Heather Jenkins yields few results, a closer look at the corpse reveals that what looked at first glance like superficial knife wounds on the victim's chest is actually a string of carved letters and numbers, an index number referring to a file in city archives containing birth and death certificates and marriage licenses. Family historian Nigel Barnes is put on the case. As one after another victim is found in various locations all over London, each with a different mutilation but the same index number carved into their skin, Barnes and the police work frantically to figure out how the corresponding files are connected. With no clues to be found in the present, Barnes must now search the archives of the past to solve the mystery behind a string of 100-year-old murders. Only then will it be possible to stop the present series of gruesome killings, but will they be able to do so before the killer ensnares his next victim? Barnes, Foster, and Jenkins enter a race against time – and before the end of the investigation, one of them will get much too close for comfort.

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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