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Get in Trouble was a recent finalist for the Pulitzer Prize and Kelly Link's short stories have been compared to

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the works of
Angela Carter, Ray
Bradbury and
Shirley Jackson.
Those sounded like
pretty decent
credentials to me
so I sought out a
copy and gleefully
buried my nose in
its wonderfully odd
pages.

~~Get in Trouble by~~

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~~Kelly Link~~

~~Goodreads~~

Get in Trouble: Stories. Over the past decade, some prominent authors have put forth the argument that works of genre fiction should be accorded the same respect as literary fiction. Their thesis appears to be that

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the main point of literature is to entertain, and that all works that entertain a reader have equal merit.

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Stories |~~

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The stories in Get in Trouble also address very adult concerns. 'The

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Stories follows a married couple to a mysterious island, where they are stranded while their unborn child's surrogate mother faces the threat of an extremely premature delivery.

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Trouble: Stories, by
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of short stories in
which a writer with
a fertile and often
fabulist

imagination

explores inner lies
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Link (Random
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In Get in Trouble,
this one-of-a-kind
talent expands the
boundaries of what
short fiction can
do. Praise for Get
in Trouble
"Ridiculously

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brilliant. . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

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Get in Trouble was a recent finalist for the Pulitzer Prize and Kelly Link's short stories have been compared to the works of Angela Carter, Ray Bradbury and Shirley Jackson.

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Get in Trouble was a recent finalist for the Pulitzer Prize and Kelly Link's short stories have been compared to the works of Angela Carter, Ray Bradbury and Shirley Jackson. Those sounded like pretty decent credentials to me

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Five stories of
getting in trouble
(elementary
edition) 3,570.

Authored By Sean
Phipps. This was
difficult to write.

We've all had
experiences where
a series of actions

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Spiral out of control. Suddenly, you find yourself in a load of trouble, with messed pants, with your pants down or just crying in front of a large group of your peers.

~~Five stories of
getting in trouble
(elementary edition~~

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The stories in Get in Trouble are something like the wonderful stories of Ray Bradbury, whose science fiction transcended the genre. Link's tales are reminiscent of Neil Gaiman, too, with something dark, feminine, and punk-

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rock blended in.”

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offers further proof that she belongs on every reader's bookshelf."—Karen Russell "Get in Trouble contains some of Link's best writing yet. These are not so much small fictions as windows onto entire worlds. This is a brilliant,

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giddy

read.” —Sarah
Waters “Kelly Link
is one of my all-
time favorite
writers.

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short fiction can
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brilliant . . . These

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Stories make you laugh while staring into the void. "The Boston Globe"

When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.

~~Get in Trouble:
Stories by Kelly
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~~Lunch...~~

But anyone can
make a mask at
home by cutting a
cotton T-shirt, tying
it together and
then washing it at
the If We Get In
Trouble It's My
Sister's Fault
Because I Listened
To Her Dolphin
Shirt and I will buy
this end of the day.

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~~If We Get In
Trouble It's My
Sister's Fault
Because I ...~~

DEAR DEIDRE: I
HAVE a crush on a
guy who works at
my dad's garage.
I'm a girl of 15 and
he is 34. I see him
every weekend
when I'm not at
school. Send an

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Stories
email to problems
@deardeidre.org ...

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who works at my
dad's garage could
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The NSW Premier
could be in “real
trouble” if claims
she was
cohabitating with
her secret ex-lover

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Now Kelly Link’s

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eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to

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take readers
deeply into an
unforgettable,
brilliantly
constructed
fictional universe.
The nine exquisite
examples in this
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in full command of
her formidable
powers. In "The
Summer People," a
young girl in rural

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North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp

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astronauts, evil
twins, bootleggers,
Ouija boards,
iguanas, The
Wizard of Oz,
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Pyramids . . . These
are just some of
the talismans of an
imagination as
capacious and as

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full of wonder as
that of any writer
today. But as
fantastical as these
stories can be, they
are always
grounded by sly
humor and an
innate generosity
of feeling for the
frailty—and the
hidden
strengths—of
human beings. In

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“Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it

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comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

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writer hailed as
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(Michael Chabon)
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treasure” (Neil
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She has been
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most darkly playful
voice in American
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Gaiman as “a
national treasure.”
Now Kelly Link’s

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eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to

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take readers
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astronauts, evil
twins, bootleggers,
Ouija boards,
iguanas, The
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superheroes, the
Pyramids . . . These
are just some of
the talismans of an
imagination as
capacious and as

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full of wonder as
that of any writer
today. But as
fantastical as these
stories can be, they
are always
grounded by sly
humor and an
innate generosity
of feeling for the
frailty—and the
hidden
strengths—of
human beings. In

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Fantastic,
fantastical and
utterly
incomparable, Get
in Trouble
rummages in the

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Cupboards of our psyches and pulls out fierce truths about everything from the essence of ghosts to the nature of love. And hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the

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Strange, dark and wry, the stories in Get in Trouble reveal Kelly Link at the height of her creative powers and stretch the boundaries of the human imagination.

A new, much anticipated

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collection of stories from the inimitable Kelly Link. 'These nine stories may begin in familiar territory - a birthday party, a theme park, a bar, a spaceship - but they quickly draw readers into an imaginative, disturbingly ominous world of

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realistic fantasy
and unreal reality.
Like Kafka hosting
Saturday Night
Live, Link mixes
humour with
existential
dread...Her
characters, driven
by yearning and
obsession, not only
get in trouble but
seek trouble out -
to spectacular

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effect.' Publishers Weekly 'Darkly funny, sexy, frightening, and truly weird - Link can dismantle and remake the world in a paragraph.' Karen Russell 'The most darkly playful voice in American fiction.' Michael Chabon 'She is unique and should

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Stories
be declared a national treasure.' Neil Gaiman 'Richly imagined, intellectually teasing: these are not so much small fictions as windows on to entire worlds. A brilliant, giddy read.' Sarah Waters Kelly Link is the author of the collections

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Stranger Things
Happen, Magic for
Beginners, The
Wrong Grave and
Pretty Monsters.
Her short stories
have been
published in The
Magazine of
Fantasy & Science
Fiction, The Best
American Short
Stories and Prize
Stories: The O.

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Henry Awards. Link is the co-founder of Small Beer Press. She was born in Miami, Florida and now lives with her husband and daughter in Northampton, Massachusetts. 'Very much fun.' Margaret Atwood, Twitter 'Kelly Link is inimitable. Her

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Stories are like nothing else, dark yet sparkling with her unique brand of fairy dust, wonderfully strange but still familiar and real. Get in Trouble is filled with pocket universes, each tale containing so much more than its length might

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Suggest and crackling with the unexpected: the most marvelous kind of trouble to get in.' Erin Morgenstern 'In this utterly astonishing new collection, Kelly Link demonstrates a perfect and completely mature command of the entirely

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Unexpected, ever-evolving, self-examining, deeply original and personal, emotion-riddled kind of story only Kelly Link is capable of writing.' Peter Straub 'Exquisite, cruelly wise and the opposite of reassuring, these stories linger like

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Stories and will leave readers looking over their shoulders for their own ghosts.' Kirkus 'Nobody writes stories like Kelly Link...Seek out this book and then dig through her others: she's a modern master of the short story, skewering our lives at every

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Step 1. Thousands 'It resonates with depth and maturity, the sense of a writer using genre for her purposes rather than the other way around...With Get In Trouble, she has created a series of fully articulated pocket universes, animated by a

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three-dimensional sense of character, of life.' LA Times
'The nine stories in Link's fourth collection sizzle with surprises...Link is one of a kind.' BBC
'Does any writer have a better, deeper instinct for the subterranean overlap between

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pop culture and myth...Link remains a master of a delicate genre.' Salon 'Link's stories are never fully realist, but they are always beautifully written...Like other writers in the tradition of the modern American short story, she

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Stories
wants us to look closely at the small stuff of life.' New York Times Book Review 'As a writer Kelly Link is possessed of many magical powers, but to me what's most notable about her new collection, Get in Trouble, is its astonishing freedom...her

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imaginative
freedom is
unmitigated by a
need to
counterbalance the
weirdness with
explanation.’ Meg
Wolitzer ‘Kelly Link
in a nutshell:
inordinately brainy,
always concise,
darkly whimsical,
and entertaining as
heck.’ Boston

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Stories
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writing is
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‘When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.’ San Francisco Chronicle
‘Link’s prose and ideas dazzle; so much so that you don’t see the swift elbow to the emotional solar plexus coming until

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it's far, far too late.' Guardian 'Ms. Link never fusses over the surreal twists in her stories, but they contain so much emotional truth that there's no need to explain a thing.' New York Times 'With every tale [Link] conjures a different

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Stories, each more captivating than the last...you'll long to return the minute you leave.'

Entertainment Weekly 'Get in Trouble is one of the strongest collections I've read recently; each story is finely calibrated, with

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Link's surreal but utterly believable logic, suspense and heart.' Catherine Carberry, Paris Review 'All I want is for everyone to devour [Link's] books.' Longreads 'It's a challenge to describe Kelly Link's dazzling short stories. On the one hand they

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are deliciously,
deliriously
strange...Yet they
are also sad, sexy,
tender, keenly
aware not just of
the human
yearning at their
centres, but of the
absurdities those
desires lead us
into.' Weekend
Australian 'Get in
Trouble is a

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dazzling testimony to the malleability of [Link's] medium and her mastery of it.' New Zealand Listener 'Link effectively mixes the dark fantastic with Borgesian quirkiness.' Sydney Morning Herald 'It's little wonder that the short story seems to be having

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Stories
its moment in the
sun; here it shows
its ability to
compress lifetimes
seething with
tension and
crystallise
moments blazing
with desire and
defiance, into
handfuls of taut,
finely wrought
pages.' Age

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"I Can See Right Through You", by Kelly Link, is an off-kilter ghost story (or not) about an estranged couple who have remained friends long after they were originally paired in a vampire movie that made them famous. Now the demon lover

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Searches out his former lover in Florida while she is in the middle of filming a tv episode about ghost hunting.

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accident!"

Whatever the situation, David's got a good excuse. And no matter what he's done "wrong," it's never really his fault. Soon, though, David realizes that making excuses makes him feel bad, and saying he's sorry makes

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him feel better.

Once again, David Shannon entertains us with young David's mischievous antics and a lighthearted story that's sure to leave kids (and parents) laughing.

A VINTAGE
ORIGINAL In this
hilarious and wildly

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inventive debut, including a title story that was nominated for the Pushcart Prize, Patrick Somerville charts the dangerous territories of adolescence and adulthood for the American male. In "Puberty," Brandon takes the matter of

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his reticent hormones into his own hands. In “English Cousin,” Terry’s enigmatic relative arrives, looking to learn about love, stateside. And in “The Future, the Future, the Future,” Dan’s carefully planned life falters when he

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Sees his wife
kissing her boss.
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Netherland. From bourgeois facial-hair trends to parental sleep deprivation, Joseph O'Neill closely observes the mores of his characters, whose vacillations and second thoughts expose the mysterious pettiness,

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underlying
violence, and,
sometimes,
surprising beauty
of ordinary life in
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first century. A
lonely wedding
guest talks to a
goose; two poets
struggle over
whether to
participate in a
“pardon Edward

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Snowden” verse
petition; a
cowardly husband
lets his wife face a
possible intruder in
their home; a
potential co-op
renter in New York
City can’t find
anyone to give him
a character
reference. On the
surface, these men
and women may be

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laugh-out-loud
vulnerability of his
people is also
fodder for tears.

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energetic, and her
insights delight
because they
manage to be at
once surprising and
so right as to seem

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inevitable." -- The
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generation -- and
with Female

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Stories she returns to the short-story form with which she made her original literary mark. Thirteen wise, funny, and startlingly perceptive stories about the vagaries of marriage, the uncertainties of family, and the revelations of

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female life, Female
Trouble looks at
the relationships
not just between
men and women
but also between
parents and
children, brothers
and sisters. Probing
the subjects of
love, fidelity,
desire,
dependence, and
solitude, Nelson

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explores the broad notion of family from myriad angles, but always with surprising insight and her trademark offbeat humor. The title story features a thirty-year-old man carrying on intimate relationships with three different

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Stories-- one institutionalized, one pregnant, one purely maternal -- but unable to commit to any of them. "Incognito" depicts a divorced woman whose turbulent teen years are suddenly brought back to her when she returns to her

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hometown with her own teenage daughter. In "The Unified Front," a husband reckons with his wife's decision to steal a baby while at a famous theme park, and in "Stitches," a disturbing late-night phone call forces a mother to

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Stories
confront her
college-age
daughter's
sexuality and her
own adulterous
past. Set in the
vividly rendered
Southwest and
Midwest, these
moving stories are
dark and honest
portraits of people
in moral
quandaries, gray

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Stories, unclear
circumstances --
stories that reveal
us to ourselves
with disturbing
clarity. As always,
Nelson astounds
with the clean,
terse power of her
language, and she
deftly uses humor
to expose the soft
underbellies of her
tough-talking,

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Unblinking
characters. These
are stories that will
linger in the
reader's mind long
after they are read.

From Cecile
Richards, the
former president of
Planned
Parenthood for
more than a
decade, daughter

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of the late Ann Richards, featured speaker at the Women's March on Washington, and "the heroine of the resistance" (Vogue), comes "an enthralling memoir" (Booklist, starred review) filled with "practical advice and inspiration for

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Aspiring leaders everywhere”
(Hillary Rodham Clinton). Cecile Richards has been an activist since she was taken to the principal’s office in seventh grade for wearing an armband in protest of the Vietnam War. Richards had an

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extraordinary
childhood in ultra-
conservative
Texas, where her
civil rights attorney
father and activist
mother taught their
kids to be
troublemakers. She
had a front-row
seat to observe the
rise of women in
American politics
and watched her

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Stories, Ann,
transform from a
housewife to an
electrifying force in
the Democratic
party. As a young
woman, Richards
worked as a labor
organizer alongside
women earning
minimum wage,
and learned that
those in power
don't give it up

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without a fight. She experienced first-hand the misogyny, sexism, fake news, and the ever-looming threat of violence that constantly confront women who challenge authority. Now, after years of advocacy, resistance, and

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progressive leadership, she shares her “truly inspiring” (Redbook) story for the first time—from the joy and heartbreak of activism to the challenges of raising kids, having a life, and making change, all the while garnering a

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reputation as “the most badass feminist EVER” (Teen Vogue). In the “powerful and infinitely readable” (Gloria Steinem) *Make Trouble*, Richards reflects on the people and lessons that have gotten her through good times and bad, and

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encourages the rest of us to take risks, make mistakes, and make trouble along the way.

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