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Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

A lot has changed the in two years since the Lifestream erupted, and a new city, Edge, has been born from the wreckage. There, a young man and woman run a private detective agency, but then they run into the infamous Turks of the Shinra Electric Power Company... The world of Final Fantasy VII expands with this prequel to the events of Advent Children!

Combining timeless readings with cutting-edge, current selections, Kernell and Smith bring judicious editing and important context for students learning the ropes of American government. This collection effectively examines the strategic behavior of key players in American politics, showing that political actors, though motivated by their own interests, are governed by the Constitution, the law, and institutional rules, as well as influenced by the strategies of others. The 5th edition features 17 new readings, including 5 pieces written specifically for this volume. True to form, each and every selection is artfully framed by Kernell and Smith,Es headnotes, providing an invaluable grounding for today,Es students.

Vols. for include annually an issue with title: Textile industries buyers guide.

Finally, a CS2 Java book that your students will love! Dr. Malik's definitive Java text for CS2 students is easy-to-read and student-friendly, yet tackles the important concepts and topics for your CS2 course.

Hotel Gwales is the eagerly anticipated new collection from award winning poet Nigel Jenkins. It is as diverse as it is rousing, featuring some eighty poems varying in length from a three-line Haiku to an extended meditation of nearly 400 lines. Welsh themes and references, ancient and modern, are interspersed with works of an undeniably international flavour to bring together this exceptional collection. From a poem commmerating the execution of a man known as the Welsh 'Braveheart' to an elegy for a Welsh bus driver, Hotel Gwales truly has something for everyone. Hotel Gwales offers Nigel Jenkins's distinctive voice at its best in his first collection of poetry in almost four years. Nigel is well known both in Wales and internationally and is a frequent performer of his work. He has previously undertaken reading tours of countries including the USA and Switzerland. His trademark experimentation with form and ability to engage with his subject is at its finest.

In this insightful book, you'll learn from the best data practitioners in the field just how wide-ranging -- and beautiful -- working with data can be. Join 39 contributors as they explain how they developed simple and elegant solutions on projects ranging from the Mars lander to a Radiohead video. With Beautiful Data, you will: Explore the opportunities and challenges involved in working with the vast number of datasets made available by the Web Learn how to visualize trends in urban crime, using maps and data mashups Discover the challenges of designing a data processing system that works within the constraints of space travel Learn how crowdsourcing and transparency have combined to advance the state of drug research Understand how new data can automatically trigger alerts when it matches or overlaps pre-existing data Learn about the massive infrastructure required to create, capture, and process DNA data That's only small sample of what you'll find in Beautiful Data. For anyone who handles data, this is a truly fascinating book. Contributors include: Nathan Yau Jonathan Follett and Matt Holm J.M. Hughes Raghu Ramakrishnan, Brian Cooper, and Utkarsh Srivastava Jeff Hammerbacher Jason Dykes and Jo Wood Jeff Jonas and Lisa Sokol Jud Valeski Alon Halevy and Jayant Madhavan Aaron Koblin with Valdean Klump Michal Migurski Jeff Heer Coco Krumme Peter Norvig Matt Wood and Ben Blackburne Jean-Claude Bradley, Rajarshi Guha, Andrew Lang, Pierre Lindenbaum, Cameron Neylon, Antony Williams, and Egon Willighagen Lukas Biewald and Brendan O'Connor Hadley Wickham, Deborah Swayne, and David Poole Andrew Gelman, Jonathan P. Kastellec, and Yair Ghitza Toby Segaran

From the tragic young Adonis to Zašhapuna, first among goddesses, this handbook provides the most complete information available on deities from the cultures and religions of the ancient Near East, including Anatolia, Syria, Israel, Sumer, Babylonia, Assyria, and Elam. The result of nearly fifteen years of research, this handbook is more expansive and covers a wider range of sources and civilizations than any previous reference works on the topic. Arranged alphabetically, the entries range from multiple pages of information to a single line!sometimes all that we know about a given deity. Where possible, each record discusses the deity!s symbolism and imagery, connecting it to the myths, rituals, and festivals described in ancient sources. Many of the entries are accompanied by illustrations that aid in understanding the iconography, and they all include references to texts in which the god or goddess is mentioned. Appropriate for both trained scholars and nonacademic readers, this book collects centuries of Near Eastern mythology into one volume. It will be an especially valuable resource for anyone interested in Assyriology, ancient religion, and the ancient Near East.

In Masters Not Friends, Mubbashir Rizvi lends a historical and ethnographic perspective to the rise of one of the largest, most successful land rights movements in South Asia, the Anjuman Mazarin Punjab (AMP), who, against all odds, successfully resisted the Pakistani military and made a case for their moral right to farmland. The case of AMP provides a unique lens through which to examine state and society relations in Pakistan, and bridge literatures from subaltern studies, military power, colonial technology and governance, and the language of claim-making. More broadly, Rizvi offers a glimpse of Pakistan that contrasts with its standard framing as a hub of radical militancy and terrorism.

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