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Some of its chapters were originally presented at two symposia on culture learning, Interdisciplinary Perspectives on Culture learning in the Second Language Curriculum, held at the University of Minnesota in 1991 and 1994. Other chapters were developed at a third conference, Culture as the Core: Transforming the Language Curriculum.

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by Dale L. Lange (Author) 5.0 out of 5 stars 1 rating. See all 5 formats and editions. Hide other formats and editions.

Culture as the Core: Perspective on Culture in Second ...

Culture as the Core: Perspective on Culture in Second Language Education. Dale L. Lange. IAP, Apr 1, 2003- Language Arts & Disciplines- 385 pages. 0Reviews. This volume presents the very important...

Culture as the Core: Perspective on Culture in Second ...

The second part of the volume contains five papers presented at the 1996 Minnesota conference on "Culture as the core." The book's principal asset is its truly interdisciplinary character—the contributing scholars being sociolinguists, applied linguists, anthropologists, intercultural communication specialists, as well as those actively involved in foreign language teaching.

CULTURE AS THE CORE: PERSPECTIVES ON CULTURE IN SECOND ...

Part 1 "Culture as the Core: Interdisciplinary Perspectives on Culture Teaching and Learning in the Second Language Curriculum," includes: (1) "Extending Communicative Concepts in the Second Language Curriculum: A Sociolinguistic Perspective" (Muriel Saville-Troike); (2) "Teaching along the Cultural Frontline" (Claire Kramsch); (3) "A Linguistic Anthropological Perspective on Language and Culture in the Second Language Curriculum" (Jill Brody); (4) "Culture in Second Language Learning and ...

ERIC - ED476745 - Culture as the Core: Perspectives on ...

Functionalists view culture as a reflection of society ' s values. Conflict theorists see culture as inherently unequal, based upon factors like gender, class, race, and age. An interactionist is primarily interested in culture as experienced in the daily interactions between individuals and the symbols that comprise a culture.

Theoretical Perspectives on Culture | Introduction to ...

Functionalists view society as a system in which all parts work—or function—together to create society as a whole. In this way, societies need culture to exist. Cultural norms function to support the fluid operation of society, and cultural values guide people in making choices. Just as members of a society work together to fulfill a society ' s needs, culture exists to meet its members ' basic needs.

Reading: Theoretical Perspectives on Culture | Sociology

Cultural Perspectives. The Core Texts Program is a two semester course sequence, Cultural Perspectives 101 and 102, taken by all Samford University students. In these courses students engage ideas that form a narrative of human learning. Here, they are taught to read, think, and communicate by interacting with classic texts that have stood the test of time.

Cultural Perspectives - Samford University

Here is one viewpoint. "Culture" refers to a group or community which shares common experiences that shape the way its members understand the world. It includes groups that we are born into, such as race, national origin, gender, class, or religion. It can also include a group we join or become part of.

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Section 1. Understanding Culture and Diversity in Building ...

The title of my speech today is 'a regulatory perspective: the drivers of culture, and the role of purpose and governance', but before I describe in more detail what I intend to cover, I wanted to start with a brief story. A friend of mine was recently at an event similar to this at a financial services firm (not, I hasten to add, in the asset ...

A regulatory perspective: the drivers of culture and the ...

CULTURE AS A SYSTEM OF BEHAVIORS According to Brown (1991), “ culture consists of the conventional patterns of thought, activity, and artifact that are passed on from generation to generation ” (p. 40). Thus, if a society demonstrates a recognizable pattern of activity, such as rice cultivation, that is part of its culture.

THE CONCEPT OF CULTURE

Baldrige Perspective on Culture and Values. Baldrige considers culture and values in the “ Core Values ” section and the Criteria questions of the Baldrige Excellence Framework. Signs of a healthy culture include a culture that. reinforces the vision and stated values of the organization; is employee- and customer-focused

C – V = D (Culture Minus Values Equals Destiny) | NIST

People speak roughly 7,000 languages worldwide. Although there is a lot in common among languages, each one is unique, both in its structure and in the way it reflects the culture of the people ...

The power of language: How words shape people, culture

Culture is the invisible bond which ties people together. It refers to the pattern of human activity. The art, literature, language, and religion of a community represent its culture. Our cultural values and beliefs manifest themselves through our lifestyle.

Why is Culture Important and How Does it Influence People ...

Cultural perspectives on self-enhancement and self-protection. In Alicke , M. & Sedikides , C. (Eds.), The handbook of self-enhancement and self-protection . New York : Guilford .

Culture and Creativity: A Process Model - Cambridge Core

These intellectual skills include the ability to think critically and communicate effectively; the ability to understand different cultures and modes of thought; and the ability to investigate forces that shape the social, artistic, scientific, and technological complexities of our contemporary culture and society. The BG Perspective curriculum is defined by particular intellectual skills integral to all courses: critical thinking and effective communication, investigating and problem ...

BG Perspective (general education curriculum)

A cultural perspective on emotion assumes that humans are biologically prepared with a variety of physiological, neurological, and psychological components of emotion. Evidence for the thesis that human emotions are biologically prepared but socioculturally configured and conditioned is still sparse, limited largely to a few domains.

Cultural Perspective - an overview | ScienceDirect Topics

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Unlike role-oriented culture, where positional or personal power plays an important role, skills, competencies and expert power form the core of achievement-oriented culture. Therefore, authority is based on appropriate knowledge and competence.

Part of the Research in Second Language Learning series, this book is divided into two parts: interdisciplinary perspectives on culture teaching and learning in the second language curriculum; and integrating culture into the second language curriculum.

This volume presents the very important issue of integrating culture into the second language classroom. Some of its chapters were originally presented at two symposia on culture learning, Interdisciplinary Perspectives on Culture learning in the Second Language Curriculum, held at the University of Minnesota in 1991 and 1994. Other chapters were developed at a third conference, Culture as the Core: Transforming the Language Curriculum. The latter brought scholars and practitioners together to reflect on the earlier theoretical discussions, refine those ideas in light of subsequent theoretical developments, and translate theory into classroom practice.

Culture now has a prominent place on the urban policy and re-profiling agendas of cities around the world. City-based cultural planning emphasising creativity in all its guises has emerged as a significant local policy initiative, while the notion of the 'creative city' has become an urban imaging cliché. The proliferation of local blueprints for cultural planning/creative cities has been remarkable, while supra-state bodies such as the European Union and UNESCO are also fostering the use of culture in strategies to revive cities and urban economies and to brand places as 'different'. Cities of Culture highlights significant trends in cultural planning since its inception, revealing and analysing key discourses and influential (globally-circulating) manifestos and processes, as well as their interpretation and implementation in specific places. With reference to examples drawn from Europe, Australia, Asia and North America, Cities of Culture provides insights into the application of urban cultural strategies in different local, national and international contexts, highlighting regularities, tensions and intersections as well as core underpinning assumptions. This book explores the now-pervasive expectation that cultural planning is capable of achieving a wide range of social, economic, urban and creative outcomes. It will be of interest for students and scholars of urban sociology, urban studies, cultural policy studies and human geography.

This book takes you on an adventure, an adventure into why you are the way you are, and hence why the world you live in is the way you perceive it. It is a challenging adventure this seeing why you are the way you are and your world is the way it is. Most people don't care, but they end up regretting not understanding this whole business of perspective in their lives gone by. You are holding in your hands the prescription for avoiding that all-too-common regret at the end of life. Herein are the tools for understanding the one thing in your life you can do something about now your perspective on things.

This ambitious volume integrates findings from various disciplines in a comprehensive description of the modern research on love and provides a systematic review of love experience and expression from cross-cultural perspective. It

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explores numerous interdisciplinary topics, bringing together research in biological and social sciences to explore love, probing the cross-cultural similarities and differences in the feelings, thoughts, and expressions of love. The book 's scope, which includes a review of major theories and key research instruments, provides a comprehensive background for any reader interested in developing an enlightened understanding of the cultural diversity in the concepts, experience, and expression of love. Included among the chapters: How do people in different cultures conceptualize love? How similar and different are the experiences and expressions of love across cultures? What are the cultural factors affecting the experience and expression of love? Cross-cultural understanding of love as passion, joy, commitment, union, respect, submission, intimacy, dependency, and more. A review of the past and looking into the future of cross-cultural love research. Critical reading for our global age, *Cross-Cultural Perspectives on the Experience and Expression of Love* promotes a thorough understanding of cross-cultural similarities and differences in love, and in so doing is valuable not only for love scholars, emotion researchers, and social psychologists, but also for practitioners and clinicians working with multicultural couples and families. " The most striking feature of this book is the broad array of perspectives that is covered. Love is portrayed as a universally found emotion with biological underpinnings. The text expands from this core, incorporating a wide range of manifestations of love: passion, admiration of and submission to a partner, gift giving and benevolence, attachment and trust, etc. Information on each topic comes from a variety of sources, cross-culturally and interdisciplinary. The text is integrative with a focus on informational value of ideas and findings. If you take an interest in how love in its broadest sense is experienced and expressed, you will find this to be a very rich text. " Ype H. Poortinga, Tilburg University, The Netherlands & Catholic University of Leuven, Leuven, Belgium " In this wide-ranging book, Victor Karandashev expertly guides us through the dazzling complexity of our concept and experience of love. Not only does he show the many different ingredients that make up our conceptions of love in particular cultures, such as idealization of the beloved, commitment, union, intimacy, friendship, and others, he draws our attention to the bewildering array of differences between their applications in different cultural contexts, or to their presence or absence in a culture. In reading the book, we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies – all to our benefit. A masterful accomplishment. " Kövecses Zoltán, Eötvös Loránd University, Budapest, Hungary " Long considered a research purview of only a portion of the world 's cultures, we know today that love is universal albeit with many cultural differences in meaning, form, and expression. Moreover, love has a rich history of scholarship across multiple disciplines. Within this backdrop, Karandashev has compiled a remarkably comprehensive global review of how people experience and express their emotions in love. Covering the topic from a truly international and interdisciplinary perspective, this book is an indispensable source of knowledge about cultural and cross-cultural studies conducted in recent decades and is a must read for anyone interested in the universal and culturally diverse aspects of love. " David Matsumoto, San Francisco State University, Director of SFSU 's Culture and Emotion Research Laboratory

This book seeks for an alternative perspective in analysing cultural phenomena to supplement the norm of Western dominant theorising and conceptualisation. It engages notions and concepts of culture developed by Chinese cultural theorists

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when addressing Chinese teachers' cross-cultural experiences in Australian school settings. This alternative approach acknowledges the fact that the generation and development of cultural theories is contextually based. Through the reciprocated theory-data examination, it enables the arguments: Chinese culture is rooted in its written language (hanzi) which makes culture inseparable from language teaching; the core of the culture is linked back to, streamlined with and continues from China's elongated history; this core has been consistently influential on these teachers' practices and the observable cultural shift in them could be non-genuine mimicry for survival. Document analysis witnesses the current political push for the culture's stability and continuity through the national education system across sectors. This book provides background information for teachers with cultural backgrounds different from their students', and draws on a bank of practice-based evidence to suggest ways to enhance teacher-student relationships in cross-cultural settings.

Challenging educators to better understand themselves and their students, this text presents a powerful process for developing a teaching perspective that embraces the centrality of culture in school learning. The six-part process covers examining culture, personalizing culture, inquiring about students' cultures and communities, applying knowledge about culture to teaching, formulating theory or a conceptual framework linking culture and school learning, and transforming professional practice to better meet the needs of students from different cultural and experiential backgrounds. All aspects of the process are interrelated and interdependent. Two basic procedures employed in this process are presented: constructing an operational definition of culture that reveals its deep meaning in cognition and learning, and applying the reflective-interpretive-inquiry (RIQ) approach to making linkages between students' cultural and experiential backgrounds and classroom instruction. Pedagogical features in each chapter include Focus Questions; Chapter Summaries; Suggested Learning Experiences, Critical Reading lists. A Companion Website, new for the Third Edition (www.routledge.com/cw/Hollins), provides additional student resources.

How is cultural activity shaped by the places where it unfolds? One answer has been found in the 'scenes perspective', a development within popular music studies that explains change and transformation within musical practices in terms of the social and institutional histories of scenes. *Scene Thinking: Cultural Studies from the Scenes Perspective* takes up this framework – and the mode of analysis that goes with it – as an important contribution to cultural analysis and social research more generally. In a series of focused case studies – ranging across practices like drag kinging, Bangladeshi underground music, urban arts interventions and sites like single performance venues, urban neighbourhoods in various states of gentrification, and virtual networks of game consoles in countless living rooms – the authors demonstrate how 'scene thinking' can enrich cultural studies inquiry. As a humanistic, empirically oriented alternative to network-based social ontologies, thinking in terms of scenes sensitizes researchers to complex, fluid processes that are nonetheless anchored and made meaningful at the level of lived experience. This book was originally published as a special issue of *Cultural Studies*.

SOCIOLOGY: A GLOBAL PERSPECTIVE, Ninth Edition, introduces readers to the concepts and theories of sociology, demonstrates how those concepts and theories can be used to think about the most significant and pressing global issues of our day,

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and uses powerful visual images to illustrate their impact on individuals, local communities, and society. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

What can we learn about management ethics from other cultures and societies? In this textbook, cross-cultural management theory is applied and made relevant to management ethics. To help the reader understand different approaches that global businesses can take to operate successfully and ethically, there are chapters focusing on specific countries and regions. As well as giving the wider geographical, political and cultural contexts, the book includes numerous examples in every chapter to help the reader critique universal assumptions of what is ethical. By taking a closer look at the way we view other cultures and their values, the author challenges us to rethink commonly held assumptions and approaches in cross-cultural management, and to apply a more critical approach.

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