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Andrew Loomis was born in 1892. After studying art, he moved to Chicago where he eventually opened his own studio - working in editorial and advertising for most of the top clients of the time, including Kellogg's, Coca Cola, Lucky Strike and many others. He also became renowned as an art teacher and his instructional books on illustration and art are acclaimed classics in the field. He died in ...

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Description "Creative Illustration" is considered Loomis' magnum opus, which is aimed primarily at the professional-level illustrator. It's divided into seven sections: Line, Tone, Color, Telling the Story, Creating Ideas, Fields of Illustration, and Experimenting and Studies.

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Like all the classic Andrew Loomis illustration and drawing books, CREATIVE ILLUSTRATION is a useful and practical tome for every artist to study and keep in their shelves for repeated reference. Unlike some of Loomis's other books, this one is less about drawing technique, or figure drawing, perspective, etc., but instead an advance approach to putting all techniques together in making an ...

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During his career as one of America's most sought-after illustrators, Andrew Loomis (1889-1959) taught at the American Academy of Art in Chicago, and in 1939 he codified his lessons in his first manual, Fun with a Pencil. Four years later it had already been through six printings, and he followed up over the next two decades with a series of even more successful how-to books that remain the gold standard for artists to this day. Creative Illustration is considered Loomis's magnum opus, which was aimed primarily at the professional-level illustrator. Divided into seven sections: Line, Tone, Color, Telling the Story, Creating Ideas, Fields of Illustration, and Experimenting and Studies, this book is filled with instructions, tips, insider experiences, and incredible illustrations.

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1939 he codified his lessons in his first manual, *Fun with a Pencil*. Four years later it had already been through six printings, and he followed up over the next two decades with a series of even more successful how-to books that remain the gold standard for artists to this day. *Creative Illustration* is considered Loomis's magnum opus, which was aimed primarily at the professional-level illustrator. Divided into seven sections: Line, Tone, Color, Telling the Story, Creating Ideas, Fields of Illustration, and Experimenting and Studies, this book is filled with instructions, tips, insider experiences, and incredible illustrations.

I'd Love to Draw is a collection of work by the innovative American artist Andrew Loomis, previously unseen by anyone outside the Loomis family and available in print for the first time ever. Having been held in the Loomis family archive for decades after the artist's death, *I'd Love to Draw* has been restored by a group of devoted experts, including the globally renowned comic book artist and Loomis devotee Alex Ross.

Andrew Loomis (1892-1959) is revered amongst artists - including comics superstar Alex Ross - for his mastery of drawing. His first book, *Fun With a Pencil*, published in 1939 is a wonderfully crafted and engaging introduction to drawing, cartooning, and capturing the essence of a subject all while having fun. With delightful step-by-step instruction from Professor Blook, Loomis's charming alter ego on the page.

The illustrator Andrew Loomis is revered amongst artists for his mastery of drawing technique and his clean, realist style. His hugely influential series of art instruction books have never been bettered and *Successful Drawing*, the third in Titan's programme of facsimile editions, returns this classic title to print for the first time in decades. For over 60 years *Successful Drawing* has provided a superb resource covering all the techniques needed to master three-dimensional drawing. From the fundamentals of proportion, placement, perspective, planes and pattern, through a detailed examination of scale and the effects and capture of light, to the mastery of conception, construction, contour, character and consistency, *Successful Drawing* is filled with step-by-step instruction, professional tips and beautiful illustration. Engaging, witty, and wonderfully executed, this is a masterclass for amateur artists and professional illustrators alike.

The illustrator Andrew Loomis (1892-1959) is revered amongst artists - including the great American painter Norman Rockwell and comics superstar Alex Ross - for his mastery of figure drawing and clean, Realist style. His hugely influential series of art instruction books have never been bettered. *Drawing the Head and Hands* is the second in Titan's programme of facsimile editions, returning these classic titles to print for the first time in decades.

The illustrator Andrew Loomis (1892-1959) is revered among artists - including comics superstar Alex Ross - for his mastery of figure drawing and clean, Realist style. His hugely influential series of art instruction books have never been bettered, and *Figure Drawing* is the first in Titan's programme of facsimile editions, returning these classic titles to print for the first time in decades.

Bring your artwork to life with the power of the FORCE! Watch, listen, and follow along as Mike Mattesi demonstrates the fundamental FORCE line and explains dynamic figure drawing techniques through 30 videos that are launched through the book's companion App. Packed with superb, powerfully drawn examples, the updated third edition of FORCE features an all-new section on the "FORCE blob," and dozens of fresh illustrations. Mike Mattesi's 10th anniversary edition of FORCE will teach readers how to put thought and imagination to paper. Whether you are an illustrator, animator, comic book artist, or student, you'll learn to use rhythm, shape, and line to bring out the life in any subject. The 10th Anniversary Edition contains numerous improvements. Around 30 videos are embedded within the book and accessible through the FORCE Drawing App. In the App, click on the image of the camera, point your mobile device's camera at the page with the symbol, and then finally tap the video card image floating above the drawing to launch the video. Then sit back and watch the video that shows me creating that drawing and discussing my process. Many new drawings can be found within this edition and the addition of color now further clarifies the theory of FORCE. Key Features The unique, dynamic learning system that has helped thousands of artists enhance their figure drawing abilities Dozens of updated illustrations and all-new content, exclusive to the 3rd edition Select pages can be scanned by your smartphone or other device to pull up bonus video content, enhancing the learning process Companion App: Nearly 50 videos are available on the free FORCE Drawing companion app that can be downloaded through Google Play or the Apple App Store

Structured like a traditional drawing class, *Drawing School: Fundamentals for the Beginner* covers the concepts all serious beginning artists need in order to master basic drawing skills, including form, space, depth, proportion, composition, perspective, and more. To start the exploration, California State University art professor Jim Dowdalls demonstrates how to use the different types of drawing tools, including how to hold a pencil, how to use supports, and how to make a variety of marks and strokes. Artists will discover helpful information for understanding value and learning to create a value scale, as well as how to build value in their drawings using various techniques. Throughout this educational book, myriad step-by-step exercises and drawing projects encourage artists to put their newfound knowledge to use and practice the concepts and techniques demonstrated. With the skills and

techniques they acquire in this comprehensive yet affordable drawing course, beginning artists will be ready to take their artwork to the next level. Filled with beautiful artwork that will inspire budding artists to continue to build and grow their craft, Drawing School: Fundamentals for the Beginner is the perfect place to start a mastery of fine art.

A comprehensive guide to creating and developing comic book and graphic novel art, from the Savannah College of Art and Design (SCAD), one of the world's leaders in sequential arts instruction. John Lowe, Dean of the School of Communication Arts at SCAD, presents an in-depth primer on the tools and techniques used by top sequential artists to create comic books, graphic novels, and other sequential art forms. Based on SCAD's world-famous sequential arts curriculum with examples of professional comic book art from their faculty and alumni, the book uses detailed instruction and step-by-step examples to teach key artistic methods like sketching, thumbnailing, reference gathering, and using production/digital design methods. This book covers all the materials and methods aspiring artists need to master to make it as sequential artists.

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