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How to play “ All Blues ” by Miles Davis. All Blues Soloing For Jazz

All Blues Soloing for Jazz Guitar: Scales, Licks, Concepts & Choruses. Paperback – January 5, 1999. Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. Then you can start reading Kindle books on your smartphone, tablet, or computer - no Kindle device required.

All Blues Soloing for Jazz Guitar: Scales, Licks, Concepts ...

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The most complete guide to jazz/blues soloing ever written! This comprehensive book details the sounds, elements, and approaches that make the blues such an integral part of the jazz vocabulary.

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Guitar (flatpicking & fingerpicking) - Intermediate. Scales, licks, concepts, & choruses. Composed by Jim Ferguson. Squareback saddle stitch, Style, Improvising, Lines & Phrases. Guitar Master Class. Jazz & Blues.

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All Blues – Melody, Chords, and Improvisation. By Dirk
Laukens. Kind of Blue, Miles Davis ' best-selling album, was
released in 1959. The entire album was composed as a series
of modal sketches, in which each performer was given a set
of modes that defined the parameters of their
improvisation. While So What is the most famous tune of the
album, All Blues is definitely a runner-up in terms of
popularity, and a good addition to your standard repertoire.

All Blues For Jazz Guitar (Miles Davis)

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possible analysis and ideas for soloing over All Blues

All Blues ideas - YouTube

F Blues Soloing: Using a Blues Melody for Inspiration This video is about how to improvise on a f blues progression by using a blues melody to spark creative...

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The most complete guide to jazz/blues soloing ever written! This comprehensive book details the sounds, elements, and approaches that make the blues such an integral part of the jazz vocabulary. Moving from blues progressions to fingerboard organization to phrasing, essential blues scales, riffs, licks, and lick development, this book addresses an

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array of concepts and devices.

All Blues Soloing for Jazz Guitar by Jim Ferguson ...
First, jazz is a hard sophisticated style of music to learn and play. All Blues Soloing The book briefly covers blues chromatic and pentatonic scale patterns giving chord diagrams. There are musical examples using the fore mentioned scales.

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Soloing for Guitar: A Guitarist's Guide to ...

Jazz Blues Soloing for Guitar: A Guitarist's Guide to ...
With over 100 pages on just 12 bars of music, this is the most detailed and practical guide to the jazz blues available. Jazz Blues Soloing for Guitar is a step by step method which breaks down the 12 bar jazz blues into its most essential elements... teaching you how to create smooth, flowing blues lines constructed from each concept taught in the book.

Jazz Blues Soloing for Guitar - Fundamental Changes Music

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The most complete guide to jazz/blues soloing ever written! This comprehensive book details the sounds, elements, and approaches that make the blues such an integral part of the jazz vocabulary. Moving from blues progressions to fingerboard organization to phrasing, essential blues scales, riffs, lick development, and an array of advanced concepts and devices, including substitute scales & extended super arpeggios are covered. Throughout this process 38 solos, over 100 music examples, and hundreds of licks are featured. Written in notation and tablature.

Blues-guitarskole.

Quickly learn how to solo over the 13 most essential chord

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progressions in jazz guitar using arpeggios, substitutions and chromatic approaches.

Jazz Blues Styles presents guitar solos in the styles of Charlie Parker, Thelonius Monk, Sonny Rollins, and other jazz blues greats. Within the context of the blues, this book teaches: styles of jazz blues; jazz ideas, phrases, and licks; jazz syncopation, the rhythmic language of jazz; jazz phrasing, the breath of jazz; how to use the triplet, altered chords, and slash chords; how to reharmonize the blues; a new innovative vocabulary of jazz chord sequences; how to use fragments of the chords to outline the harmony and create interesting new sounds; and how to play walking bass lines with chords. Joe Diorio's Right Brain Guitarist(R)

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approach helps to direct your playing with your intuitive sense as opposed to your logical sense. The accompanying audio download available online will help convey the subtle nuances of the music

The only book to exclusively focus on the blues scales as it applies to jazz guitar. This book features a wealth of information, including many scale patterns, six complete solos, and diverse accompanying grooves that use a wide array of chords, tempos, and rhythmic feels.

Blues Soloing Strategies for Guitar is a study of essential and innovative approaches to blues improvisation. It features 16 full-length solos broken down and discussed in detail,

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covering everything from blues form to soloing structure and technique. Many blues solo styles, including Chicago, Delta, rock, funk, jump, jazz, and minor, are analyzed rhythmically, harmonically, and emotionally to help you learn how to create your own strong musical statement. This book takes an intelligent and thorough approach to shed new light on blues guitar soloing and provides you with fresh strategies to apply to your own playing. A CD demonstrating all the examples in the book and for playing along is included.

Sixty solos such as Moose the Mooch, Ornithology and Anthropology, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-

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bound, with chord symbols, metronome markings, record information, and practice suggestions.

The fifth book from Jim Ferguson, *All Intros & Endings* features dozens of hip intros and endings that you can use not only for gigs, but also as a starting point for developing your own ideas. There are chord progressions, voice-led ending chords, vamps (bebop, swing, Latin, and ballads), extended ideas, classic intros, and many concepts which are designed to provide the player with the material to fuel his or her own creativity. It includes sections on the major #11 and minor-major 7th chords, and symmetrical devices. Notation and tablature with a 44-track CD.

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Learn jazz blues guitar in the style of Wes Montgomery

Here is a great way to expand your blues playing in every key! Slow tempos for all levels of ability. Try playing some of the tougher keys without looking at the music and see just how fast your ear takes over. You'll find yourself gaining confidence very quickly and that will greatly improve your soloing. Charlie Parker learned the blues in all 12 keys before he learned anything else. Transposed for all instruments. Each key contains a different blues melody and two compatible chord/scale progressions. Rhythm Section: James Williams (p); Bob Cranshaw (b); Mickey Roker (d).

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