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Adventures in Letterpress features over 200 examples of the resulting work: elegant cards, edgy broadsheets and everything in between. Beautiful, humorous and sometimes just plain weird, the projects features in the book perfectly illustrate the vibrant future of this once-endangered medium.' Laurence King Publishing Ltd

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Adventures In Letterpress From Laurence Adventures in Letterpress Laurence King By Brandon Mise Tactile, retro, and idiosyncratic, hand-printed objects have an undeniable appeal, especially in a digital age. In recent years, the nearly obsolete craft of letterpress has been resurrected by artists and designers who have rescued cast-iron presses ...

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Adventures In Letterpress From Laurence King Publishing

ADVENTURES IN LETTERPRESS Brandon Wise Laurence King, 2014 Hardcover 240 pages 200 ISBN: 97818067332

Published: Art Bookshop - Adventures In Letterpress...

Adventures in Letterpress by Brandon Mise was released by Laurence King Publishing in February. Printeresting was provided with a complimentary review copy. From the Laurence King press release: While new artists scurry to salvage what is left of a nearly forgotten era and skill, tons of antique cast iron presses are being hauled to scrap yards or left to rust in basements and barns.

Adventures in Letterpress - PRINTERESTING

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Adventures in Letterpress By Brandon Mise Published in 2014 by Laurence King Publishing Ltd www.laurenceking.com Assistant editor: Antonio Del Toro Photography: Lydia See Designed and composed by Ghost & Company Cover design: Pentagram with Jason Ribeiro Printed in China Tactile, retro and idiosyncratic, hand-printed objects have an undeniable appeal, especially in a digital age.

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Adventures in Letterpress, by Brandon Mise, is published by Laurence King in February priced at £17.95.

Adventures in letterpress | Design-Week

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Adventures in letterpress - CORE

The Letterpress Project Author and Illustrator E-Interviews An Interview With Patrice Lawrence Q1. What are your earliest memories of books and reading? For example, did ... I used to record our family's adventures in rhyming couplets from an early age. The evening the coffee percolator blew up is an enduring highlight.

An Interview With Patrice Lawrence

Books, Stationery and Games to complement and enhance your retail store

Product

Mar 7, 2014 - This Pin was discovered by Lawrence Finn. Discover (and save!) your own Pins on Pinterest

Tactile, retro, and idiosyncratic, hand-printed objects have an undeniable appeal, especially in a digital age. In recent years, the nearly obsolete craft of letterpress has been resurrected by artists and designers who have rescued cast-iron presses from basements and scrap yards. Adventures in Letterpress features over 200 examples of the resulting work: elegant cards, edgy broadsheets, and everything in between. Beautiful, humorous and sometimes just plain weird, the projects featured in the book perfectly illustrate the vibrant future of this once-endangered medium.

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Featuring a global showcase of 100 of the craft's most exciting and influential practitioners, Low-Tech Print is an exploration of hand-made printmaking techniques and how they are used in contemporary design and illustration. It examines the huge recent resurgence in the popularity of printmaking, with chapters on screenprinting, letterpress, relief printing and other printing methods. The book shows how practitioners develop a love affair with these hand-made techniques and use them to create beautiful contemporary designs, explaining the process behind each technique and its historical context. 'In focus' sections profile practitioners such as the 'Lambe Lambe' hand-made letterpress printers of São Paulo's Grafica Fidalga studio and cult printing techniques such as Gocco (Japan) and Chicha (Peru). Low-Tech Print is a must-have for all design, illustration, craft and printmaking enthusiasts.

"Providing a new and illuminating look at 27 women who've changed the world, Dead Feminists ties these historical women and the challenges they faced into the most important issues of today. Based on the cult-following limited edition Dead Feminists letterpress poster series by illustrator Chandler O'Leary and letterpress artist Jessica Spring, the book combines new art and lettering, archival photographs and ephemera, and revisits the original poster to tell each woman's story. Each chapter is a call to action (Protect, Make, Grow, Teach, Lead, Tell, Share, Play), and shows how the women exemplified that quality in their own ways. This book takes feminist inspiration to a new level of artistry and shows how ordinary and extraordinary women have made a difference throughout history (and how you can too!)"--

"This book is a companion volume to Biographical books, 1950-1980, completing a comprehensive one hundred and five year bibliography of biographical and autobiographical works published or distributed in the United States"--Preface.

With the international take-up of new technology in the 1990s, designers and typographers reassessed their roles and jettisoned existing rules in an explosion of creativity in graphic design. This book tells that story in detail, defining and illustrating key developments and themes from 1980-2000.

From Great Yarmouth to Aberystwyth, Westering is a coast-to-coast journey crossing the Fens, Leicester, the Black Country and central Wales. It connects landscape, place and memory to evoke a narrative unravelling the deep topography, and following a westerly route that runs against the grain of the land, its geology, culture and historical bedrock. With the industrial Midlands sandwiched between bucolic landscapes in East Anglia and Wales, here we explore places too often overlooked. Along the way we encounter deserted medieval villages, battlefield sites, the ghosts of Roman soldiers, valleys drowned for reservoirs, ancient forests, John Clare's beloved fields, and the urban edgelands. Notions of home and belonging, landscapes of loss and absence, birds and the resilience of nature, the psychology of walking, and the psychogeography of liminal places all frame the story.

A must for letterpress enthusiasts and graphic designers, this is a covetable showcase of Alan Kitching's font collection. Each page has been carefully created by Alan Kitching in collaboration with Angus Hyland, making this book a work of art in its own right. Presented as an A to Z, each letter is interspersed with complete alphabets giving the reader access to a large range of fonts to reference in their own work.