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Focusing on nonprofits' growing dependence on public funding, their tendency toward political polarization, their often idiosyncratic missions, and their increasing commercialism, Peter Frumkin argues that the long-term challenges facing nonprofit organizations will be solved only when they achieve greater balance among their four central functions. Probing foundational thinking as well as emergent ideas, the book is an essential guide for nonprofit novices and experts alike who want to understand the issues propelling public debate about the future of their sector.

This book presents the history of, and current approaches to, farmer-breeder collaboration in plant breeding, situating this work in the context of sustainable food systems, as well as national and international policy and law regimes. Plant breeding is essential to food production, climate-change adaptation and sustainable development. This book brings together experienced practitioners and researchers involved in collaborative breeding programmes across a diversity of crops and agro-ecologies around the world. Case studies include collaborative sorghum and pearl millet breeding for water-stressed environments in West Africa, participatory rice breeding for intensive rice farming in the Mekong Delta, and evolutionary participatory quinoa breeding for organic agriculture in North America. While outlining the challenges, the volume also highlights the positive impacts, such as yield increases, farmers' empowerment in the innovation and development processes, contributions to maintenance of crop genetic diversity and adaptation to climate change. This collection offers a range of perspectives on enabling conditions for farmer–breeder collaboration in plant breeding in relation to biodiversity agreements such as the Plant Treaty, trade agreements and related intellectual property rights (IPR) regimes, and national seed policies and laws. Relevant to a wide audience, including practitioners with experience in plant breeding and management of crop genetic resources and those with a broader interest in agriculture and development, as well as students of international cooperation and development, this volume is a timely addition to the literature.

Violence motivated by racism, anti-Semitism, misogyny, and homophobia weaves a tragic pattern throughout American history. Fueled by recent high-profile cases, hate crimes have achieved an unprecedented visibility. Only in the past twenty years, however, has this kind of violence—itsself as old as humankind—been specifically categorized and labeled as hate crime. Making Hate a Crime is the first book to trace the emergence and development of hate crime as a concept, illustrating how it has become institutionalized as a social fact and analyzing its policy implications. In Making Hate a Crime Valerie Jenness and Ryken Grattet show how the

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concept of hate crime emerged and evolved over time, as it traversed the arenas of American politics, legislatures, courts, and law enforcement. In the process, violence against people of color, immigrants, Jews, gays and lesbians, women, and persons with disabilities has come to be understood as hate crime, while violence against other vulnerable victims-octogenarians, union members, the elderly, and police officers, for example-has not. The authors reveal the crucial role social movements played in the early formulation of hate crime policy, as well as the way state and federal politicians defined the content of hate crime statutes, how judges determined the constitutional validity of those statutes, and how law enforcement has begun to distinguish between hate crime and other crime. Hate crime took on different meanings as it moved from social movement concept to law enforcement practice. As a result, it not only acquired a deeper jurisprudential foundation but its scope of application has been restricted in some ways and broadened in others. Making Hate a Crime reveals how our current understanding of hate crime is a mix of political and legal interpretations at work in the American policymaking process. Jenness and Grattet provide an insightful examination of the birth of a new category in criminal justice: hate crime. Their findings have implications for emerging social problems such as school violence, television-induced violence, elder-abuse, as well as older ones like drunk driving, stalking, and sexual harassment. Making Hate a Crime presents a fresh perspective on how social problems and the policies devised in response develop over time. A Volume in the American Sociological Association's Rose Series in Sociology

As a response to the unique challenges facing the twenty-first-century American church, church planting has become a popular topic. But at a time when churches that spread the seed of the Word through preaching, the sacraments, and prayer are greatly needed, much of the focus has been on planting churches that adapt pop culture to meet ¿consumer demand.¿ In *Planting, Watering, Growing*, the authors of this collection of essays weave together theological wisdom, personal experiences, and practical suggestions, guiding readers through the foundations and methods of planting confessional churches that uphold the Word of God.

In this new edition of a pioneering work, Seligson and Allenson explore the challenges which child care providers will encounter as the 21st century approaches. The manual guides the reader through the process of designing, implementing, and managing caring programs for children ages 5 to 12. Supported by work done at the School-Age Child Care Project of the Wellesley College Center for Research on Women, the present volume focuses on the needs of children, and provides examples of model programs as well as appropriate resources for child care situations. By balancing this practical business operations text with an investigation into the meaning of social obligation, the authors have produced a fascinating blend of how-to and philosophy. This is an authoritative and indispensable resource.

*Yemenite Filigree* is a fascinating glimpse into the unique Yemenite Culture while uncovering the universal human elements found in every community. This hauntingly written collection of stories weaves together the lives of the members of a Yemenite community in Israel just as the delicate metal threads are woven by the artisan into his filigree. The mystery of the Yemenite Jewish community is revealed in a new light.

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